



# Folio

Listener Sponsored Pacifica Radio • Program Guide • February 1980



# THE WORLD OF JAZZ



By Gorman W. Lee, Jr.

**T**his is the second in a series of articles concerning musical directions as we head into the eighties. The first, last month, was on the evolution of punk, and future articles will look at disco, the folk scene, blues, the Irish revival, as well as other trends. Gorman W. Lee, Jr. hosts 'Night Express' late night Tuesdays from 1:30 am til 7 in the morning. He also plays drums with the League of Black Musicians, and is a noted jazz critic.

Of necessity, events happen in the world of jazz. Styles, schools, descendants march in orderly fashion from A to Z, and from crude originals to contemporary sophistication. Jazz has once again found its way into the heartbeat of America. During the history of jazz, many artists have come and gone. On the scene currently, only a select few from the late forties clan are still active and popular mainly because only these men and women have had so much to offer to both jazz and non-jazz listeners.

The genealogical tree of jazz resembles a puzzle, with clear and direct antecedents as

rare as hen's teeth and labels can never be more than shorthand. The jazz lineage, a less tidy affair than an American divorce, is constantly subject to re-alignment.

Jazz is universal. Although the purist may sneer at the idea of jazz being taken out of the small clubs and elevated to the concert platform, it is nevertheless true that this wider exposure has done a great deal to increase the jazz audience throughout the world.

Jazz has had some very bad years and some very good years. It died for some in the early fifties. Big Band jazz died almost completely.

Slowly, in the sixties, with a lot of hard work by young and upcoming as well as older musicians, jazz began to work its way back into the American scene. It disappeared into Europe for half a decade where the musicians were more appreciated there than at home.

Jazz has many forms. It is known as "West Coast," "East Coast," "Detroit," "Kansas City," "Chicago," "Avant Garde," "Modern," etc. One of the difficulties of the genre has been the fact that recordings put an unreal focus on one area of a musician's working life. Improvisors have good nights and nightmares. The economics of the jazz world - the night clubs, the road, poverty, the fads and pressures of record companies - tax creativity, making a miracle of the artistic survival of even the greatest performer.

Few musicians make the big time. Some hit their peak in a brief outburst, and then level out. Others tire of the diet of integrity and crust, and contract into the security of formula music. Sometimes, as in the 40's and 60's, a musical revolution in method will overtake a player and shunt his work up the siding of public indifference. Like any healthy organism, jazz is not concerned exclusively with the latest and the greatest: it is about the continuation of tradition. To talk about the death of musicians is to miss the point. Great innovators spring out of the rich soil of yesterday's traditions which are the day before's revolution.

In the Bay Area, all the Greats go to Keystone Korner, the Great American Music Hall, the Circle Star Theater. At the present time, hidden talent can still be found in San Francisco - at the Cheshire, where Chuck Perry and his trio can be heard; and in Berkeley, where Robert Smith and the League of Black Musicians play. A very fine singer, Barbara Lashley, can be heard at the Baneroff Room on Shattuck Avenue in Berkeley. Latin jazz can be heard at the scarab; Bill Bell with the Dick Crowley Trio plays fine music at The Dock of the Bay, and Art Fletcher and Billy Cayou at Solomon Grundy's should not be missed.

Jam sessions bring in a full house at Mr. Major's in East Oakland, which also often features headline stars. And Zellerbach Hall, The Bear's Lair and the Greek Theater all have fine jazz during the spring and summer months.

Young people today want to hear all the late jazz that can be found. Several record companies are reprinting all of the old jazz that is available, though much will never be heard again. Many a master has been lost and many a record has been broken, never to be replaced.

Some of the musicians still making it today and worth checking out are Ralph MacDonald, Grover Washington Jr., Donald Byrd, Zoot Sims, Count Basie, Stanley Clarke, Billy Taylor, just to name a few. You might want to check record stores for discs by Eric Gale or Kenny Burrell. There are too many to mention. If you see a recording by someone you don't know, call KPFA. There are numerous persons here who know a great deal about the jazz scene or can direct you to someone else who knows.

But jazz is essentially a live music, and any local musician dug in over a year in your neighborhood club will give you a truer picture of

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## THE MUSICAL GENIUS OF EDDIE JEFFERSON

By Alan I. Ehrlich

**A** true artist is one who is able to maintain his or her own standards even though critical or financial rewards may prove elusive. Eddie Jefferson was such a true artist. He spent nearly 50 years cultivating his philosophy that "jazz is always a happiness blues" without compromising himself. While, for most of his career he was not recognized by the public, praise came for Eddie Jefferson in the form of respect and imitation from the most knowledgeable of all critics: his fellow musicians.

On Thursday February 7th at 10 pm, KPFA cordially invites you to share in a musical tribute to the great Eddie Jefferson.

Born August 3, 1918, Eddie was guided into show business by his father, an entertainer in their home town of Pittsburgh, Pa. In his youth, he played guitar, drums and studied the tuba in school. At the age of 15, Eddie appeared in the 1933 Chicago Worlds Fair with the original Zephyrs, a tap dancing group. He then went on the "Chitlin' Circuite," forming such tap dancing and singing groups as "T-bone and Eddie," "Jefferson and Taylor," and "Billie and Eddie," a duo which sang in the Sarah Vaughn Show.

One of Jefferson's early inspirations, scat singer Leo Watson, helped mold his vocal style. In an article written by Carol Crawford of *Jazz Magazine*, Eddie recalled a conversation he had with Watson: "He had taken scat about as far as it could go, and he advised me to sing lyrics. You know, like you could improvise but do it with lyrics." Along with Watson, Cab Calloway, Slim Gaillard, Lester Young and Coleman Hawkins were all early influences on Jefferson's musical style.

Jazz author Gary Giddins comments that "E.J. perceived the best jazz players as storytellers, and in the late 30's he would sit by his turntable in whatever hotel he was staying at the time and make up lyrics for his favorite solos." At that time, his singing and dancing partner was Irv Taylor, to whom Jefferson credits the suggestion of putting words to instrumental jazz solos. Coleman Hawkins' solo of "Body and Soul" and Count Basie's "Taxi War Dance" were their earliest ventures into what later became known as be-bop vocalese. Years went by, and Jefferson continued as a singer and a "hooper"; however, his special vocal innovations were confined to his small audience of family and friends.

One of Eddie's favorite solos was James Moody's version of "I'm In The Mood for Love." He performed his own vocal version of that song one night at an after-hours party in Cincinnati's Cotton Club. A waiter named Clarence Beeks, an acquaintance of Jefferson's, was in attendance. A few months later, Beeks won a talent contest in Harlem's Apollo Theater, using Jefferson's version of the song. He was signed to a contract by Prestige Records, and took the stage name of King Pleasure. Some controversy still surrounds just how he got the song, but it proved a hit. The name of

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EDDIE JEFFERSON  
TOMMY DORSEY  
LESTER YOUNG  
JAMES MOODY  
COLEMAN HAWKINS



# REPORT TO THE LISTENER



I ended my report last month with the hope that by now I could welcome my successor to the manager's job and at the same time report substantial improvements in our subscriptions system.

Happily I can do so. In mid-January, I travelled down to Santa Barbara with Bob Schwartz, the Assistant Manager at WBAI in New York, to study the various problems and try to rectify them. The trip was successful. It appears that the serious problems we've had in generating correct bills and mailing the Folio have been overcome. In fact, many of you are probably holding your first Folio in many months.

We are now quite confident that we'll be able to accurately and efficiently process all new pledges and payments. It also appears that this will be the last Folio to be held up until the last minute because of subscription difficulties. From now on, Post Office delays will be the only trouble, if any.

A few people who paid pledges in November may still receive incorrect bills, but the number will be small, and we expect to overcome even that problem within a month.

Of course, this good news does little to offset the substantial losses we've suffered during the months we were unable to send bills and renewal notices. The quantities of postage we've been forced to spend in response to "no folio" complaints cannot be recouped. But with some extra support we should be able to overcome the immediate crisis.

As a result of these accomplishments, I feel more positive about the immediate survival of KPFA, and it is thus with confidence that I welcome David Salniker as the station's new manager.

David has been a member of KPFA's advisory board for over a year, has been very active in its leadership and its affirmative action committee, and is as familiar with the workings of KPFA as anyone could be entering the situation as a new employee.

David is an attorney who has specialized in labor law, and is putting his accomplishments as well as his legal practice in abeyance to take on the difficult task of running this unusually diverse and intense radio station. I am very impressed with his energy and skills, as well as with the fresh ideas he brings to the job. It will be a challenging task, but with the continued support and advice from our listeners and subscribers, I am quite confident David will succeed. The support and advice I have received over the years has been inestimable, and I thank all of you for your continued support for this unique broadcasting outlet.

Thank you,

*Warren Van Orden*

Warren Van Orden

About four months ago, before anyone at KPFA realized that the extraordinary fall marathon had been undermined by totally unexpected problems in the new subscriber computer system, Warren Van Orden announced his intention to resign. The announcement was a complete surprise to those of us on the KPFA Local Advisory Board. Our initial reaction was to seek, perhaps ineptly, to convince Warren to take a brief leave to regain his strength and energy, and then return. But Warren, like previous managers, is burnt out and eager to find a job with more reasonable demands. Quite graciously, he agreed to stay on as a trouble shooter for Pacifica and help solve some of the problems with our new computer system. So it is not surprising that Warren is the one we must turn to in our present crisis.

Warren Van Orden, more than any other single person at KPFA, has been experienced in all phases of the station. He has been subscriptions manager, business man-

ager, produced programs (including at least one of the Peabody Award winners) and most significantly, survived fifteen years at the station. He will be sorely missed.

There is no way I could offer to replace Warren. I am not a radio expert, nor even a media expert. A microphone succeeds only in making me nervous. The less I appear on the air, the better KPFA's air sound. I would not dream of telling a programmer how to do a show, nor would I get away with it if I tried.

I am a lawyer concerned with fairness, progressive politics, affirmative action, and good employment relations. These are the qualifications I offered to the staff during the cumbersome nominating process.

In a sense, you, the listener, will also benefit by the staff's concern with its internal processes. The aim is to develop a complete program evaluation system to identify weaknesses and to provide the assistance among ourselves to improve programming. We also need to deal more fairly with our own reactions to economic crises. KPFA's departments are all highly territorial. Making cuts are always easier in "other" parts of the station. Yet economic hardships are a fact of life. There should be a plan to deal with recurring problems so that programs are not adversely affected. Right now, though, that is not the case.

The present emergency is all the more frustrating because it was so unexpected. KPFA had no plans to deal with it. Proposals including lay-offs of four positions, are being discussed. But no proposed solution can escape serious cuts in either staff or pay or other expenses. At the same time, we cannot afford losses just before our annual Spring Marathon.

All the advance planning and equitable processes in the world cannot substitute for economic stability. Once again we need your help. I urge you not to wait but to renew your subscriptions early. Your immediate contribution is greatly appreciated.

Your patience has undoubtedly been tested by our new computer's billings and our Folio mailings. But do not doubt for a minute that we will continue to bring you a broad range of exciting, informative programming even on a barebones budget.

Despite our financial anxieties, I look forward to this job as an exciting experience. The people here are creative, imaginative artists. If I can begin to provide the stability needed for proper functioning, then the programming will reach new heights.

Your subscription is still the best way to help us meet your listening needs.

*David J. Salniker*

David Salniker  
KPFA General Manager

## LOCAL BOARD ELECTION

An exciting change in the structure of KPFA's Local Advisory Board is forthcoming and you as sponsors of KPFA are invited to participate. Starting this fall, three members of the KPFA Local Advisory Board will be elected at large by listener-subscribers. Interested candidates should present a

statement of their history, expertise and interest in KPFA (not to exceed 200 words) and a nomination petition containing the signatures of at least fifteen (15) subscribers to the Local Board (at the station, 2207 Shattuck Ave., Berkeley 94704) by March 1, 1980. For further information, see the January Folio, page eight, or contact Robbie Osman at (415) 848-6767.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

Regular Rate - \$30 per year  
 Student/Low Income rate - \$15 per year  
**BILL OF THE MONTH CLUB:**  
 \$5 per month - first month enclosed  
 Group rate - \$45 per year  
 Sustaining rate - \$100 per year  
 Additional donation \$ \_\_\_\_\_

We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:  
 Semi-annually - 1/2 annual rate enclosed.  
 Quarterly - 1/3 annual rate enclosed (only subscription of \$30 or more)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

**MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704**  
 (Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

## FROM THE WOMEN'S PLACE

Dear KPFA,

Thank you so much for the New Year's Day programming. We keep our store open on all holidays, and try to provide our space as a comfortable place to hang out when everything else is closed down. Yesterday's music was just perfect for our purpose. We got several phone calls from other women alerting us to tune you in, so I know your audience was widespread. A few of my friends even spent the day taping.

What a wonderful way to start the year. I hope this is an omen that there'll be even more of this type of programming in 1980.

In appreciation,  
The Woman's Place Collective  
Oakland

## ALOHA AND THANKS

Dear folks at KPFA,

I want to express my appreciation of the special Hawaiian music show that was on earlier in December. I was born and raised in Honolulu and the show brought me right back to the islands again. The choice of music covered the best that Hawaii has to offer, with the exception of one or two people I can think of (but let's not get picky!) The woman who hosted the show did a very good job at pronunciation and giving information about the performers and the music scene in Hawaii. Thank you very much for making my day!

Elizabeth Stepp

## TELL IT TO GENERAL MOTORS

Dear people,

I read with some amusement your account of the subscription fiasco occasioned by a change-over in the computer system. Funny, isn't it, an antiquated people-oriented subscription system worked just fine and the newfangled EDP blew it... Oh well, such is progress; I'm sure in a few more months the new system will be functioning at a more efficient rate than its predecessor. In the meantime, it certainly fouled up with me, and gave me an extra year's credit on my subscription. If you had been General Motors I never would have confessed, but you have (almost) all my political sympathies. My new subscription can start in March 1980 or whenever my old one expires; I don't remember and I hope you can at least retrieve that information. If not, start the sub at a random date; what the hell!

P.S. I've been a listener/subscriber for years (!) and I think your current mix of music and political/cultural enlightenment is the best yet. I love (make that LOVE) "In Your Ear" and am even getting to like Punk/New Wave.

Regards,  
Alison Jennings  
San Francisco

## THE KPFA CURE

Dear KPFA,

Kicking narcotics has always been an impossible battle, calling for an extreme center, and demanded upon 24 hrs a day. Over the years I've tried every method available to overcome but was always overpowered in the wee hours of the morning or late at night.

Never would I have thought that radio could take up this space until I stumbled across you. Of course now that it's over and behind me I tend to give myself most of the credit. But I must say that you filled those impossible moments with commercial free stuff from the heart. You're a form of meditation that compels right action and thanks to your support in my time of need, I can and have wholeheartedly supported you.

Larry (Beedle Um Bum): You first caught my ear with your incredible taste.

Padraig: Your folk music has stirred haunts of a former life and your warmth shines thru, always. I love you.

Max: You remind me how free I am and keep me from feeling sorry for myself.

Kris: Nothing's dull when you're in on it. You're a smile.

May the Christmas spirit bring you all you need and may all you need be all you want.

Thank you all,  
WS

# Pros & Cons

## A VOTE FROM VERONIKA

Dear Mr. Orden,

I was recently listening to your program on Older Men, Older Women when Florence and Warden McDonald were the guests. It was a lovely show and I was very glad to have heard it. I have always enjoyed this program in particular; it appears that it is the only radio program of its kind in the Bay Area. Such innovative programming is very inspiring to many senior citizens in this area. I think you are addressing a vastly underserved population and your efforts are to be lauded.

Sincerely,  
Veronika Fukson  
Berkeley City Councilmember

## ONE POSTCARD

What a wonderful program I just happened on and taped for 2 and a half hours - *In Your Ear* with electronic music - have recently become interested in this type of music having crawled out of a baroque hole. Thanks for a superb evening.

Elizabeth F. Backeberg  
Mill Valley

## ANOTHER POSTCARD

Listened to your programs on the situations in Palestine and Iran. Having grown up in Saudi Arabia and travelled throughout the Arab world, I feel they have suffered from extremely biased press in the U.S. Keep up the good work showing other side of the story.

David Erskine  
San Francisco

## ABOUT DAYTIMES & KIDS

Dear KPFA -

As a new (formerly some years ago) subscriber and listener I would like to indicate my feelings re your programming.

1. the majority of your daytime programming has a very heavy, negative subject matter. There are many light, happy, even frivolous occurrences in this world that would support good feelings. Unhappy subjects support anger and ill will. Surely it is as (or more) valuable to report (positive) happy occurrences as negative ones. If we can see more of the good in the world we will be more able to create good on our own (I am aware of the "need to be informed").

2. I and my children (aged 3 & 9) would love to hear a regularly scheduled children's program, i.e. a story reading or an informational (animals, people, science) report. We have enjoyed the Morning readings of children's stories. I usually tape them for Zoey who is in school. She plays them often.

Thanks, love,  
Keith, Susan, Zoey & Darcy von Borstel  
Garden Valley

## ANOTHER MAN'S FAMILY (?)

Dear Ishmael Reed and KPFA,

I happened upon 'Personal Problems' last night - lying in bed after work not wanting to watch TV - and I had to stuff the sheet into my mouth to stifle my screams of laughter. I live in one of those rabbit warren buildings - because I instantly recognized the Browns, Bubba, Mary Alice and dear Teddy! They're scattered throughout my big family! I Love It!!

Do some more. I could send you plenty of chapters! I hope the serial will be on every Thursday - you really ought to call it 'Another Man's Family.'

Sincerely,  
Mrs. Alice Reid.

## FINALLY SUBSCRIBING!!

Multiple attempts at composing a literate note explaining the delay in subscribing - my expressing what I feel to be weaknesses of your programming - were a failure. So this won't be literate but more a list.

After ten years in Canada and away from WBAL I returned to a Pacifica area last year. And now again away from Pacifica.

Your news reports appear biased (so are the networks). Your prejudices are closer to mine than is NBC's but I expect more of you than I do of NBC or CBS or NPR. A stupid or cruel act done by a socialist, a black, a gay is just as stupid or cruel as done by a capitalist, a cop, a mainstream politician.

Because it is anti-establishment (whatever that means) does not mean it's good. Editorializing not labelled as opinion really has no place in a newscast. It occurred many times but the favorable comments about Laetrile made in one newscast were clearly made by someone who knows nothing Laetrile, cancer, nor the risks and benefits of current cancer treatment. The comments were inappropriate. Not because they were made by a non-doctor but because they were made by someone uninformed. And they were not labelled as opinion.

But it was to the KPFA news that I almost exclusively listened. And I appreciated the Sonoma Concert of Kate Wolf.

Certainly the coverage of the Three Mile Island accident was unique, and desirable, in the SF area. If an issue takes 18 minutes to discuss adequately don't cut it to 15 minutes to make a neat schedule. One of the strengths I remember about BAI was its flexible schedules (whether it's still true I don't know) A weekly or bi-weekly on air report to listeners may be useful.

With all your faults you should be supported and it is inexcusable that I haven't subscribed before.

Rita Schneider  
Menlo Park

## BEFORE THE DELUGE

Dear David Salmiker -

Congratulations on your new job, and a double thank you for being willing to take on the KPFA position. We need it as much as ever up here.

The other thank you is for the help, legal and moral you gave me years ago when I was involved in a discrimination complaint against PG&E. I've never forgotten your kindness.

Good Luck. If you are ever up this way, stop in.

Name Withheld  
Cazadero

## THRILL OF THRILLS

Dear Robbie,

It's raining. For the fifth solid day. I'm at the drawing table getting correspondence together. My favorite male programmer is on the radio playing my favorite foot moving group. Paper and pen fly as the feet move about the room seemingly unaware of cats, pillows, dirty socks, etc. A lovely interlude!

And then: thrill of thrills! A dream come true: I hear our names on radio. Oh! I got so excited I decided to let you know we were listening. And we loved hearing those 'Wild Chapalatas again after so long. We're glad you're back on the air.

Hear's listenin' to ya,  
Your faithful unofficial fan club presidents  
Penny and Jan from KFCF land

P.S. Hi Pacy. I was real glad you folks did a survey of the crafts sellers. I was going to suggest it. No snow yet.

P.P.S. Bay leaves for your soups by the Bay.

## FAN LETTER

Dear KPFA,

I read in the Folio that you are short so I am enclosing \$5 to start the New Year (of course, I am already a paid subscriber).

Once in a while I like to give special thanks to those responsible for the listening I enjoy: I am grateful to Erik Bauersfeld for bringing oral literature to the late evening hours. As a working person I have had to miss the Morning Reading. I liked the Ken Rexroth reading last month.

Weekend mornings in my home take on a special significance of celebration and inspiration thanks to brother Emmit Powell and his gospel experience. We even went to his Mother's Day concert at the Cow Palace last year, a good show but terrible acoustics.

I remain a devoted listener to Music from the Hearts of Space. Where else could one find this special music; thanks also to Chris Strachwitz, Sue Donati, Eva Soltes on 1750 Arch Street, the news department. With lots of small children at home I do not get much opportunity to hear public affairs programming in early evening hours and cannot comment.

Here's a suggestion: New Dimensions Foundation in San Francisco, which I believe produced (or still does) New Horizons, had a superb interview and call-in program on KQED-FM which was dropped. The program has been continued on other FM stations but is either at very unpopular hours or hard to receive north of the Bay Area - I am in Sonoma Co. I think it would be worthy of KPFA to broadcast it.

Hanafi Russell  
Sebastopol, CA

## THE GUN & THE OLIVE BRANCH

Dear Friends,

'The Gun and the Olive Branch' is illustrative of that which makes KPFA's continued health and existence so essential to my health and existence. Just as it did during the Three Mile Island disaster, KPFA has transcended the "mass" (closely held) communication media.

The program should be rebroadcast soon and then during marathons as an example of KPFA at its best. Because of the speed and the accents of the speakers, a written transcript would be most welcome and should be widely distributed.

I grew up in a poor neighborhood in Brooklyn composed mostly of eastern European Jews and Italian Catholics. Although born among the latter group, I developed a strong hatred for all Arabs, and, of course, all Germans. I still vividly remember the first time I realized what the tattooed numbers on my neighbors' forearms meant. It's taken my twenty years to develop a more balanced view. This program has contributed more to that balance than anything I've seen or read in the last few years.

Mike Savino  
Sacramento

'The Gun and the Olive Branch' will be rebroadcast on Thursday Feb. 7 at 12 noon.

## TALK, TALK, TALK

Dear KPFA,

Since I don't get my folio till the middle of the month, I just turn on KPFA at various times of day hoping that something good will be on. I almost invariably get some sort of discussion between two or three sleepy (or stoned) sounding people talking in such vague cliches and generalities that it is often impossible to decipher what subject it is that they're talking about. Am I just unlucky or is everybody over there in Berkeley that inarticulate? Even when there's a good music show on, I'll hear five or ten minutes of music followed by five or ten minutes of talk about the band that made the recording, who was in the band, and what they're all doing nowadays, who they were influenced by, who recorded the original version and how they did it differently, what company puts out the record, etc., etc., etc. -- I usually end up turning to another station - at least their breaks between songs are only two or three minutes long. I'm not saying I hate all talking. I just don't like it so drawn out and empty...

Thanks for listening,  
A.L. Eagles

# Lemon Aid

## Labels

by Ken McElroy



After decades of inaction, the federal government is taking steps to ensure that consumers will have valuable ingredient and nutritional information on their food product items. But the battle is far from over.

Much of the problem rests with divided authority at the federal level. The agricultural department has jurisdiction over canned meat products, the Food and Drug Administration over non-meat products, and the Federal Trade Commission is in charge of regulating false advertising. But over the last 18 months the three agencies have cooperated in drawing up the overhaul. The major changes include:

1. Listing about 97% of all ingredients in approximately 275 types of food, including canned fruits and vegetables, milk, cheese, ice cream, breads and margarine.
2. Listing cholesterol and vitamins, plus the amounts of sugar and salt in many foods, as well as the calories, fat, protein and other nutrients in certain meat and poultry products for the first time.
3. Spelling out the percentage of "significant ingredients" in meat and poultry products, such as the percentage of beef in prepared beef stew.
4. "Open date" labelling on hot dogs, bacon, sausage products and luncheon meats. Open dating suggests a date beyond which a food isn't fresh any longer.
5. Listing of all colors, spices and flavors that pose a health risk to certain people.

The changes are in response to some very real consumer needs. The most serious of these concerns those people with food allergies, heart disease, diabetes and hypertension who need to know exactly what is in the food they eat.

Spices, artificial flavorings, colorings and dyes are not specifically listed on existing labels but are generally lumped under a flavoring and color category which tells the consumer nothing of value. In addition, a large number of so-called standard products such as mayonnaise are not required by federal law to list *any* ingredients whatsoever since it has been assumed for some forty years that everyone knows what goes into them. The outcome has been that people allergic to such items as peanut products, milk, eggs, or citric acid are forced to guess which foods are safe. Congressional hearings two years ago featured testimony about consumers who suffered serious pain or were even killed because they ate products which, unknown to them, contained forbidden ingredients.

We are all very conscious of what we eat these days, and don't want to waste our money on products that contain little, if any, nutrients. The existing labels do not provide us with the information we need. Or if that information is provided, it is in a code that only feds and food producers understand. For example, canned "beef with gravy" must contain at least 50% cooked beef, while "gravy with beef" needs only 35%. Chicken noodle soup must contain 2% chicken, and if there is less than that percentage, the soup must be called "chicken-flavored."

Products without even this standardization are even more confusing. Ingredients only need to be listed in the order of their descending weight. But there is no way of knowing what the weight is of each one. For example, two products could list meat as the heaviest ingredient, but in one it might be only 5% of the total weight, and in the other 30 or 40% of the total.

However, even with the ingredients listed, it is still valuable to have actual nutritional information. Different kinds of pork and beans will have sharply varied amounts of protein, depending upon which bean is used. But unless we have training as dietitians, we probably would not know. The same confusion exists with different types of grain.

Of course, the food industry is complaining loudly. The National Food Processors Association says that trade secrets will be lost and food costs will go up sharply. I doubt it. Any increased costs would be more than offset by the ability of the consumer to decide more intelligently about what to buy in the supermarket.

If you would like more information on your food labels, I would urge you to send letters of support to the Hearing Clerk, No. HFA-305, FDA, 5600 Fishers Lane, Rm 4-65, Rockville MD 20857 and to Hearing Clerk, Agriculture Department, 1077 South Building, 14th and Independence SW, Washington, DC 20050. You can be sure that the food processors will also be writing.

If you need personalized help with your consumer problems, write to 'Lemon/Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

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# PACIFICA REPORTS

by Peter Franck

Section 399 (a) of the Communications Act:

*No commercial educational broadcasting station may engage in editorializing or may support or oppose any candidate for public office.*

Benjamin Civiletti, Attorney General of the United States:

*Dear Senator Byrd: After careful consideration we have concluded that Section 399 (a) violates the First Amendment guarantees of freedom of speech and freedom of the press by restricting the ability of public broadcasting stations to comment on matters of public interest.*

When the FCC reversed a long-standing policy and decided to permit commercial broadcasters to editorialize, Congress specifically continued the prohibition on editorializing by non-commercial broadcasters. In effect, Congress said that if a station was dependent on commercial advertisers for its income, Congress would allow it to take positions on issues, but if a station was independent of advertising and received its income instead from listeners or some other non-commercial source, that station would not be allowed to have opinions.

In April, 1979, the League of Women Voters, Congressmember Henry Waxman, and the Pacifica Foundation went to court to challenge this law. Represented by the Center for Law in the Public Interest, a highly respected Los Angeles based public interest law firm, the League, Waxman and Pacifica argued that the law was an unconstitutional discrimination against noncommercial broadcasters.

For Pacifica, the importance of section 399 (a) goes beyond its specific prohibitions. The message of the law seems to be that non-commercial stations must be neutral on all things, that we must stand for nothing. If that notion were strictly enforced, Pacifica would have to shut down. The Foundation's Articles of Incorporation state that its purpose is (among others) to "...contribute to a lasting understanding between nations and and between the individuals of all nations, races, and colors."

The Attorney-General, as head of the Justice Department, is responsible for defending the constitutionality of Federal laws when they are challenged in court. In a very unusual action, the Justice Department wrote to Robert Byrd (as Senate Majority Leader), declining to defend section 399 (a) and, in effect, inviting Congress to send its lawyers to court to defend the ban on non-commercial broadcasters' editorial opinions, if it so chose. In mid-January, Congress decided to defend the ban on editorializing by non-commercial stations.

It is not often that Pacifica and the Justice Department agree. However, hailing the Justice Department's action, Pacifica last month called on Congress to "refrain from any action to prolong this litigation." The Foundation pointed out that the Attorney General's action was "a recognition of the importance of noncommercial broadcasting to the free-flow of ideas in our society."

The primary justification advanced for the 399 (a) ban on noncommercial broadcasters' editorializing is the fear of a giant government controlled broadcasting establishment using tax monies to form public opinion. However, as Alletta d'A Belin, attorney for the Center for Law in the Public Interest points out in her brief: "Section 399 (a) is overbroad in that it applies to all non-commercial broadcasters." Other legislation has imposed specific obligations on broadcasters who accept federal monies (such as open board meetings, community advisory boards, and acceptable accounting standards), but the ban is tied to the station having a "noncommercial" license, and not on its acceptance of federal funds.

It is well established constitutional law that if freedom of speech must be limited for some pressing social imperative, then the most direct and least restrictive method available must be used. Pacifica's attorneys and the Justice Department are agreed that even if it was legitimate to bar a government radio-TV network from taking positions on issues, banning all non-commercial broadcasters, regardless of where they get their money or who controls them, from taking positions is too sweeping a measure, and thus unconstitutional.

The significance is not that Pacifica stations could endorse candidates or particular positions, but rather that the stations would be able to reassert the notion that non-commercial radio in all its diversity, and Pacifica in its commitment, do stand for something. The case is scheduled for a hearing in Federal District Court in Los Angeles on February 19th. Watch this space for developments.

Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards. He is an East Bay attorney.



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# AMERICA EAT IT OR LEAVE IT



By Santiago Casal

Cancer, heart disease, arthritis, diabetes and degenerative diseases in general have all significantly increased in the United States since 1900. These increases have occurred despite the increasingly widespread knowledge of the relationship between these diseases and diet, exercise, stress and the environment. Our cravings have multiplied for caffeine, alcohol, salt, sugar, fat, junk and "convenience foods" of all sorts even while most have been amply demonstrated to be harmful to our total health. These substances have a seemingly irresistible hold over us. Even when we become aware of their harmful effects we continue to indulge. The question then arises, "why is it so difficult for us to change?"

A new KPFA series, *Looking at the World Through Your Stomach* will examine this question and others concerning the interrelationship of body, mind and nutrition, and try to come up with some answers. The program will be presented monthly, and will debut on Thursday February 14th at 7:30 pm.

While the various food industries all play their part in the creation and fulfillment of human needs, they are by no means the sole or even major conspirators. In fact, it is absolutely impossible to understand our full relationship to food until we understand our relationship to all the institutional sectors of our society (e.g. the workplace, family, school, religion, politics, etc.). This means we must explore the general creation of an exploitable/alienated consciousness as it grows out of all sectors of our society. In other words, we cannot overlook the variety and intensity of our needs that we bring to our relationship with food... for we act out through our diets the conflicts and troubles of our daily life:

the dissatisfaction with our work, our loneliness and isolation, and our sense of powerlessness to change the basic conditions of our lives.

We become separated from control of our labor, separated from our capacity to think clearly, and separated from our capacity to recognize the impact of our lives on our bodies. Our bodies seem to be complete strangers to us and seem to turn on us through illness, addiction to harmful amounts and kinds of foods and drugs, and through unexplained and seemingly perverted needs which we have no control over. For example, it is well established that the stomach and intestines become stressed organs vulnerable to disease and dysfunction through continual assault. Our bodies, which have the built-in capacity to let us know what is not good for us lose that discriminatory ability. We develop what we jokingly call a "steel or lead-lined stomach" and an "I can eat anything, nothing bothers me" attitude.

It is in the direct interest of corporate power to first create and then keep us fragmented, alienated, and internally split while controlling the resources/commodities/means for making us feel whole. Our lack of wholeness, our "psychological hunger" become economic body states which are highly exploitable. It is through these alienations that we are psychologically served up to American industry in general and to the food industry in particular.

In our desire to experience our original capacity to be whole, integrated beings, we grasp at substances and activities which seem to have the greatest power to restore, for a short time at least, our feelings of unity and self-power. These relievers range from aspirin, cigarettes, alcohol, marijuana and drugs of all kind, to sexual exploitation, gambling, pornography, material consumption, and the consumption of certain foods.

Twinkies, pop-tarts, hamburgers, Pringles, salt, sugar and fats become our love and solace. These foods have been developed (not accidentally) precisely because of their stimulating, tranquilizing or powerful taste qualities. Food corporations, then, are really no different than street corner pushers on a grand scale. Carrots, celery and sprouts in this context just do not provide a kick. Our patterns of eating and dietary priorities play a role in the political pacification of us all.

It is important to keep in mind that our cravings and addictions, and our self-condemnation for believing ourselves unable or unwilling to change our diets, are not examples of character defects or self-indulgence, but rather internalized attitudes and states of mind that have economic value. Consequently, they require socio-political solutions. While more personal/individual changes are possible among the advantaged, there is a tendency to put weight on "personal responsibility" and to ignore social or political solutions. On the other hand, to the "disadvantaged" and their advocates, socio-political and economic change are uppermost, since the daily conditions of existence mitigate against individual solutions. However, this latter group may not see the extent to which some personal changes may be possible and necessary.

"Personal Responsibility" is thus seen as really a class concept. Certain social, political, economic and cultural conditions must first exist in order for one to get beyond the psychological threshold for its operation.

The food corporations represent a small example of the larger dynamics of the society. Food is a perfect commodity—not only is it consumed immediately, but is promoted and consumed in escalating proportions. It is in the interest of business profit for us to eat, eat, eat!

## Legal Briefs: Part Two

### Fascism and the First Amendment

By Paul Harris

Last month in this column, I argued that it was wrong in principle and futile in practice for progressives to urge the State to ban the advocacy of genocidal or fascist speech. In this column I would like to discuss the separate issue of whether organizations such as the National Lawyers Guild or Pacifica Foundation should use their skills or facilities to aid these fascist groups. We should recognize that the Ku Klux Klan is an indigenous American group

whose roots are deep in this country's racist history. The various Klan groupings have been growing in the last three years, and have reached a point where they are, once again, a threat to the lives and aspirations of millions of people.

Those of us who work in the legal field must accept the fact that we aid the Klan when we represent them. Going to court to protect the Klan's constitutional right to speak its poison increases its ability to organize. It is inconsistent for radical attorneys to fight against racism to affirmatively help the Klan organize

on behalf of racism. Nowhere is it written that lawyers give up their consciences when they begin to practice law.

The media is often faced with a similar problem. Should a station allow the Klan to present "its side of the story?" The answer is that the Klan has a First Amendment right to be heard; but they have no right to be heard on KPFA; nor do they have a right to have a column in the Folio. This does not mean that their voice will be silenced. Indeed, the racist rhetoric of the Klan is effective precisely because it is already being heard in a hundred different ways—through the racist education and reality of American life.

Herbert Marcuse wrestled with these problems in an essay and a "1968 Postscript" entitled "Repressive Tolerance." Marcuse points out that in the United States majority political thought does not result from the equal exchange of views in the marketplace of ideas. Rather, there is a monopolistic administration of public opinion. "The chance of influencing, in any effective way, this majority is at a price, in dollars, totally out of the reach of the radical opposition. Free competition and exchange

We confront, for the first time in history on a wide scale, the problem of overeating. The fat on our bodies is living testimony to dominant economic priorities. Just as one fortune is made as you put weight on, so another industry helps you take it off by making you feel bad about being fat in the first place. Just as our food is depleted of nutrients, so vitamin companies are pushing megadoses to replace what should be naturally in our food. Just as some food disagrees with our digestive systems, so there are whole industries dispensing countless aids to help us through our discomfort. The story is the same for drugs, alcohol and consumption of all sorts. First our health and the means for attaining health are removed, and then a poor and often debilitating substitute is "sold" back to us under the guise of restoring health. The cycle is complete—we are mere yoyo's in the game of power and psycho-economic manipulation.

Nevertheless, curiosity still leads us to ask what is the most optimum diet. Some people argue that the most perfect, most evolved, and energy efficient diet consists of raw foods—specifically fruits, sprouts and nuts. Our animal kindred, the gorilla, with a digestive system identical to our own, flourishes on such a diet, and is one of the most powerful creatures pound for pound on our planet.

But most of us are not gorillas living in a pure state of nature. And while one may muse on whether our human capacity for self-reflection or the stress of "civilized" life biologically alters our food requirements, the evidence mounts that health and longevity improve as we move back to some kind of simpler diet.

Most of us, however, find simpler diets to be dull and boring and mean giving up what gives intense pleasure... they seem more oppressive than liberating. Given all this, simpler dietary practices may be approachable by the more purist, fanatical or privileged segments of the population, whose lifestyles and priorities free them economically and psychologically to pursue such concerns. The question arises, are there societal conditions which support simple dietary practices which are still highly enjoyable?

The most important point here, however, concerns the fact that diet cannot be separated from context. No matter what the level of "advantage" all sectors of society still find the pursuit of the optimum diet both challenging and elusive. No one escapes alienation. The same forces distorting our diets are precisely the same ones which distort ourselves and our collective lives (i.e. the forces of modern capitalism, racism, sexism, bureaucracy and their cultural institutions).

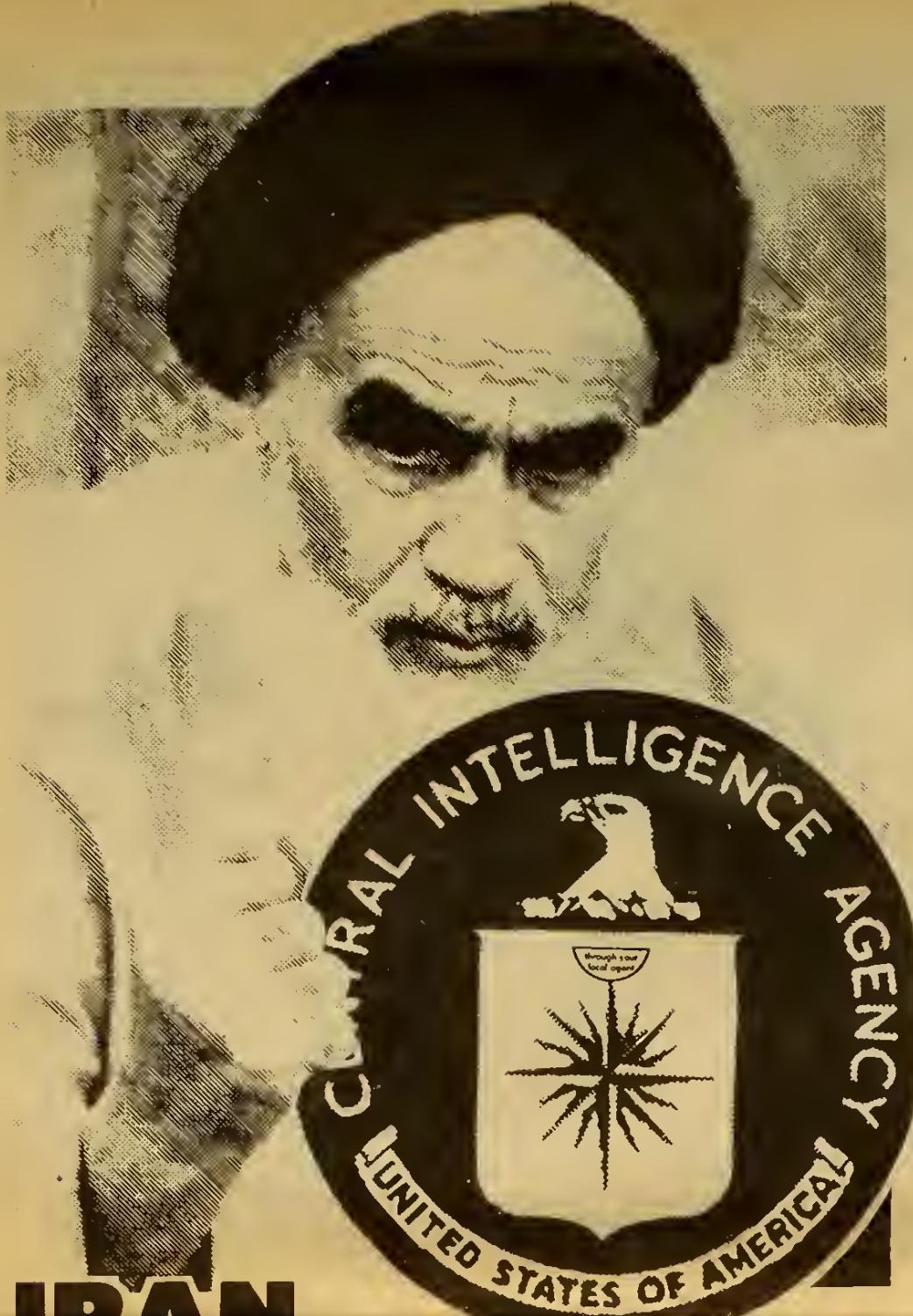
Examining what we put into our stomachs is then another way of examining all these forces, another way to see the world. The picture is enough to make you puke!

**Santiago Casal** is one of the producers of "Looking at the World through your Stomach." The first program, "Infant Feeding and the Body Politic" can be heard on February 14th at 7:30 pm. Later programs in the series are: The Politics of Body Size (Fear of Fat); Sugar Blues; Organic Foods & Corporate Agriculture; Myth of Food Scarcity (Dominican Republic vs. Cuba); Meat, Vegetarianism & Political Economy; and Diet and Disease (The Dietary Goals of the United States). The next program will be broadcast after the marathon.

of ideas have become a farce. The Left has no equal voice, nor equal access to the mass media and their public facilities... Marcuse's conclusion is that we should not equate the right and the left, providing equal time for each: "Not 'equal' but *more* representation of the Left would be equalization of the prevailing inequality."

Realistically, the Klan can get legal representation; the Lawyers Guild does not need racist blood on our hands. Realistically, the philosophical foundations of the Klan are found throughout the Media. The basic tenet of the Klan—that Blacks are inferior—is prevalent in every form of media. The voice of the Klan itself is given more media coverage than the anti-racist left. KPFA is a small island of rationality, an outpost of progressive thought. It has no responsibility to give "equal" time to propaganda which already receives more than equal time.

**Paul Harris** is President of the National Lawyers Guild and a member of the San Francisco Community Law Collective. Legal Briefs is a monthly column in the KPFA Folio, coordinated by attorney Mark Soler.



## IRAN AND THE END OF THE CIA ERA

By William Mandel

As of this writing, the Shah vs. Embassy stand off continues. But there will be life after Iran. What then?

The wisest words I have heard on this issue were uttered by Mildred Schoenberger, a retired math teacher who shares life with my father. Dad had said that the United States cannot return the Shah to Iran. Taking an embassy

violates international law. No embassy would be safe. I responded that the initial violation, according to the Iranians, was in the use of the American embassy to overthrow the government in 1953, install the Shah, and run the country since then. Whereupon Mildred said: "Then embassies have to stop being used for those purposes."

If that happened, no one would even try to violate an embassy's immunity (except perhaps an individual nut, and a couple of the

host country's own policemen could handle that, as they always have). Can that be the way of the future? I think it has to be.

The U.S. never had a CIA in any form until after World War II. Before that, our general policy was to adhere to the basic provision of international law that one does not interfere with the internal affairs of other countries. There were exceptions, most consistently in Central America, toward whose governments our press contemptuously used the term "banana republics" to further the interests of the United Fruit Company. If the ad hoc buying and arming of politicians and factions did not work, then we would send in the marines. The same applied to Haiti and elsewhere in the Caribbean.

The main exception to American non-interference outside the western hemisphere was in revolutionary Russia, where the U.S. financed, armed, clothed and fed the forces fighting Lenin after the revolution. The United States Army and Navy were even in action at Archangel and Vladivostok in 1918, though not therefor (despite the mentality underlying today's increases in the arms budget). And in China, there was gunboat diplomacy, a continuing infringement upon that country's sovereignty.

Yet taking the world as a whole, interference in internal affairs was not the function of U.S. embassies before the CIA. They furthered trade and investment policy, looked after the interests of resident or travelling citizens, and engaged in the legal spying that is the business of military attaches. But the last was to enable the U.S. (or any other government) to know how to operate in time of war, and to gather information. It was not to undermine or overthrow the government of the host country.

Even illegal spying—the kind conducted by secret agents—was not done through embassies, or if it was, the ambassador was not informed of it. Neither was the State Department. Other countries followed the same policy, a policy that predates the United States. That was the price paid for the sanctity of embassies which, despite Carter's nonsense, has not existed from time immemorial. It has existed only since governments decided that it was desirable to have entities through which they could talk to one another, particularly in time of crisis. For this they agreed to pay the above price: that embassies would not interfere in the home affairs of the host country or gather information about it except through legal ways. That was how diplomatic immunity came about.

So United States policy since the founding of the CIA has been a deliberate and universal violation of international law everywhere in the world. As any number of books by former CIA agents have told us, there are CIA operatives in every US embassy, working under the cover of diplomatic rank and claiming diplomatic immunity. And whether in Guatemala, when we overthrew Arbenz, Iran when we overthrew Mossadegh, Chile when we overthrew Allende, Vietnam before the actual war, and the Congo where Lumumba was killed, the U.S. has pursued a policy of international subversion, using

embassies wherever possible, and not as an exception to the rule. The total flagrant violation of international law represented by the efforts to murder Castro did not proceed through an embassy only because Washington had none.

Today this country is faced with the problem of how it shall continue to carry out the necessary and normal work of diplomatic and consular, as well as trade and cultural relations in other countries, for which embassies are essential. Washington has said, with total accuracy, that no embassy can be an unassailable fortress. Its real protection is its behavior and that of its government elsewhere, as indicated by the attacks on U.S. embassies in Libya and Pakistan.

It is no accident that, at this writing, Carter's standing in the polls has risen, in no small measure because of his response, more exactly non-response, to the Iranian crisis. Despite all the sanctimonious hypocrisy of his press conference and speeches, and the outrageous use of that occasion to announce a further rise in the arms budget against the USSR (and this all before Afghanistan), Carter has not used armed force. Never mind that he couldn't; invasion would mean another Vietnam defeat, an Entebbe-style attack would mean killing all the hostages, etc. The important thing is that he recognized that he couldn't, as some others do not.

Perhaps, after the immediate crisis is resolved, he will attain the wisdom of Mildred Schoenberger. True, for him it will be more difficult. He serves Rockefeller and the rest of the oil industry, whereas Mildred hates their guts. But, increasingly, so do the American people, and even Jerry Brown calls for nationalization.

But the fact remains that, whether it be Carter or his successor, the only way for the U.S. to continue functioning diplomatically overseas is for the CIA era to be called to an end. We did pretty damn well without it for over a century and a half. I don't expect the organization to be abolished, at least not at once. I don't expect the United States to stop all subversion, even outside embassy channels, all over the world. But it is getting harder and harder. To someone of my generation, the ability of the people of Nicaragua to get rid of Somoza against the desire of his inventors in Washington is astounding, surpassed only by the ability of little Cuba to act as an international force in Africa where the U.S. can not!

But the Iranian student interviewed by KPKF was correct: any changes of these sort must be brought about by pressure by the American people, even if through so indirect a form, may I add, as their decision in a presidential election.

William Mandel has taught in the international law program at Golden Gate University Law School. Although known as a Soviet Affairs specialist, his writings on other aspects of foreign relations go as far back as articles in the *New Republic* in 1945. His program, 'Soviet Autobiographies' airs Mondays at 7 pm. He'll give a slide show/lecture, "North of Iran & Afghanistan" Fri. Feb. 1, 8 pm at the East Bay Socialist School, 6025 Shattuck, Oakland.

## THE WORLD OF JAZZ

Continued from Page 1

jazz than a glimpse of an American giant. It is so sad to think that at one time this true American music was almost swept away by misunderstanding and prejudice. So much talent was wasted, so much talent went into oblivion. Blues, of course, is also fused into jazz, but that is another subject to be touched on in another article.

In music, as in society at large, the 1960's were years of turbulence, of frustration sometimes vanquished by accomplishment, hostility in contention with the search for beauty and a more livable world. This is not to say, however, that this time of transition was marked exclusively by sounds that expressed violence or an aggressive search for change. The jazz world in particular came into that time as fragmented as it had been for decades, with

members of one faction either unwilling to examine what was being accomplished by constituents of another group.

But after the seventies, the energy level is once again high for jazz. It will prevail no matter what direction it takes. The old will survive; the new will triumph. It all intermingles what is played today and what was played yesterday—only in a somewhat different mode.

Gorman Lee's program, 'Night Express,' can be heard every Tuesday late night at 1:30 am. Other jazz programs on KPFA include 'The Secret's Out' with Bari Scott, Saturdays at 7:30 pm, 'In Your Ear' with Ray Holbert & John Henry, Sundays at 7 pm, as well as segments of 'Jazz, Blues' Sundays at 11 am, 'Music in America,' Wednesdays at 8 pm, 'Traffic Jam' weekdays at 5 pm, and all late night programming.



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### BRIAN ENO ON KPFA

Brian Eno, one of the most significant figures in New Music, will be at KPFA on Saturday February 2nd from 12 until 4 in the afternoon for a special benefit appearance. His autobiography reads as follows:

"I was born in East Anglia in May of 1948 and studied the Fine Arts at Ipswich and Winchester art schools between 1964 and 1969. I received a degree in Fine Arts from Winchester School of Arts. Since leaving Art school I have been involved in a number of musical projects and was a founding member of the British rock group *Roxie Music*.

"In 1978, I produced with Peter Schmitt a set of Oracle cards called 'Oblique Strategies'. I've written articles for Studio International and have lectured extensively throughout the United Kingdom. In 1975, I founded Obscure Records, a label devoted to experimental music, and in 1978 I founded Ambient Records for the release of environmental music. An essay by me entitled 'Self-regulation and Auto-poiesis in Contemporary Music' is soon to be published in a book called *Challenge to Paradigms* concerning applications of cyber-

netics to various disciplines. My work has been used in a large number of films and television productions, and I have scored music for two plays and a ballet.

"Recently I began working with video equipment. Thus far I've had two shows of my work in New York, both at the Kitchen Center for Video and one show in Tokyo. Presently I'm working on a video disc presentation with a choreographer."

The following is a partial list of albums which Eno has produced, either by himself or in collaboration with others:

*Here Come the Warm Jets; Taking Tiger Mountain by Strategy; Another Green World; Before and After Science; Music for Airports; Music for Films; Roxie Music; For Your Pleasure (Roxie Music); No Pussyfooting (Robert Fripp); Evening Star (Robert Fripp); Cluster and Eno; After The Heat (Cluster); Low; Heroes (David Bowie); Lodger (Bowie); Are We Not Men (DEVO); Ultravox One; No New York; Fear of Music (Talking Heads); More Songs (Talking Heads).*

- Steve Key

Brian Eno will be live at KPFA on Saturday February 2nd from 12 noon til 4 pm.

### BLACK HISTORY MONTH

February is Black History Month, and KPFA is celebrating with a month of Morning Readings devoted to Black poetry, fiction and historical figures. Among the highlights is a serialized reading of *The Autobiography of Miss Jane Pittman*, spread out over a number of days, a birthday tribute to Langston Hughes, and short stories by Richard Wright, Ralph Ellison and others. The Morning Reading tribute is being coordinated by Michael Butler.

In addition, many Third World programmers will be focusing on Black History Month, among them Ray Holbert & John Henry of *In Your Ear*, Candice and Drepenga of *Music from Alkebulan*, Walter Turner of *African Press Review*, and *The Reggae Experience*.

Don Foster also promises numerous documentaries and short features on *Behind The News* that look at Black history and Black History Month.

### WENDELL HARPER: East Bay Beat & Evening News

For the past two years, the distinctive voice of Wendell Harper has been heard fairly regularly as an anchorperson on the KPFA Evening News, as well as on *East Bay Beat* every other Thursday and Saturday. Wendell is also KPFA's only paid staff reporter.

Wendell was born 37 years ago in Greenwood, Mississippi in the Delta country. He grew up there, and lived in Greenwood until his graduation from high school, whereupon he moved to Milwaukee. In 1962, upon fear of being drafted, he joined the navy.

"I spent four years there, drinking, dancing and fighting - you know, the sailor's life. I was pretty carefree, pretty wild. I went all over the western Pacific on a refrigeration ship - we fed the fleet." While on board, he took a correspondence course with the Columbia School of Broadcasting, and served as the ship's disc jockey in 1964. "I played all kinds of music, from the Beatles and the Supremes to hillbilly." The ship spent some time in hostile waters off the coast of Vietnam, "and I saw some bombing," but he never got to port.

"I did get ashore in Hong Kong and other places and saw how people lived. Most people I met had this naive view of the United States as the land of riches and promise. In hindsight, I guess that was when I started to get political - though at the time I followed Martin Luther King - his beliefs were my beliefs."

After leaving the navy and moving to San Francisco, Wendell began what was to be an exciting decade of political maturation. He began to question all his political beliefs, from

King's non-violent approach to questions about God and religion. Soon after becoming a civilian in June 1966, he joined the Afro-American Association. While not an active member, he did listen to Donald Warden (later Khalid Abdullah, and at the time a follower of Stokely Carmichael and Rap Brown) lecture every week.

"There was a complete turnaround. I went through the various stages, from the encounter stage, through the militant stage. I worked at various jobs, from a spice mixing company to Macy's warehouse.

Eventually he found himself working at the Post Office, getting involved with political people there - among them, the Black Muslims, followers of Elijah Muhammed. "I was sympathetic to their cause, but I found the leadership of Elijah Muhammed to be totalitarian and dictatorial." But that sympathy, as well as his other dealings with militants and militant philosophies brought something else - visits from the FBI and Naval Intelligence.

Wendell became a student at Merritt College in Oakland in 1968, and remained from the next five years, then moving on to Cal State in Hayward. During this period, he was uninvolved with radio, though in 1966 he had taken courses at Chris Borden's School of Broadcasting, and had learned techniques of announcing and anchoring. At Cal State, Wendell took courses in radio and print writing, becoming a regular contributor to the school's paper, the *Pioneer*. He served at internship at the *Daily Commercial News* in San Francisco, doing research on the Port of Oakland and the Oakland City Center. After being turned down for an internship at KCBS radio, Wendell went into freelance writing. He wrote for the Veteran's Newsletter, and was hired by *Century*. He wrote for the *California Voice* and worked for the *Cooperator*. He also served as a Cable TV sportscaster for a time.

Wendell came to KPFA in January of 1978, and started news re-writing. He went from that to reporting, then to co-anchoring, then to anchoring and producing *East Bay Beat* with Cheryl McDonald. He now reports, fills in as anchor and co-anchor, and continues to co-produce the east bay program.

"Eventually, I want to operate my own radio station. Start it, get a license, the works. That's about ten years off. For now, I am interested in building a better radio identity for myself and for KPFA. I want to help the station improve its status among commercial media. I want the words 'I'm from KPFA' to have meaning and to be recognized, and for our reporters to get the treatment they deserve, without being forced to 'play ball' (get chummy) with officials."

Wendell, incidentally, has been married to Mary Harper for the past 12 years. They have two girls, Kinyetta (aged 12) and Tamu (aged 7).

*'East Bay Beat'* can be heard on alternate Thursdays at 7 pm, and on alternate Saturdays at 9 am. Wendell can also be heard regularly as a reporter on the KPFA Evening News.

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Continued from previous page.

## DAVID SALNIKER: New KPFA Manager

KPFA has a new General Manager. His name is David Salniker, and he has spent the last few years as an attorney specializing in affirmative action and union cases.

David was born 39 years ago in St. Louis, Missouri. After receiving a BA from Northwestern University in Philosophy, he moved to Berkeley in 1963 and graduated from the University of California in 1967. He received an MA in labor law (LLM) from New York University the following year. During his time in New York, he lived next to the Maritime Workers National Union hiring hall, and saw some labor practices first hand.

Upon returning to the East Bay in 1967, David went to work as a field attorney for the National Labor Relations Board in San Francisco where he investigated and tried labor cases, including picketing of the Emporium by two Black Panthers. He investigated the teamsters'



Photo: Jerry Sager

shutdown of San Francisco Airport's cargo operations one Mother's Day (which tied up the flower industry). He formed the Federal Employee Committee Against the War, and picketed the federal building every day at noon. "I kept my picket signs in the office," he says.

He quit the Board job in 1971, and, with then friend and partner Jane Singh went on an extended trip through Europe, the Middle East and India. He returned in 1972 and moved to the Sonoma coast, where he researched projects for union law firms in San Francisco. The urban life beckoned again, and he moved back to Berkeley in 1973 where he set up his own law practice. Since that time, David has represented minorities, women, artists and teachers regarding employment practices - dealing mostly with union organizing and sex and race discrimination cases. He fought race discrimination against Safeway's Richmond Distribution Center and against the Teamsters. He worked in union organizing campaigns involving art teachers and various bay area art colleges. He also served as a consultant at union law firms and progressive management. At one point, he was a labor relations arbitrator.

While a listener of KPFA for some time, David did not come into direct contact with the station until 1973-4, when he represented the Third World Project at the station in the beginning of its dispute with management. Several years later, in 1978, he was invited to join the KPFA Local Advisory Board by mem-

bers concerned with affirmative action needs at the station. In December 1979 he was elected President of the Board, a post he resigned on January 10, 1980. David was planning to close up his office and go on another extended leave when the manager job came up.

David's focus is quite specific. He wants to see the station once again financially sound, "so the staff will become free to concentrate solely on creative programming."

He has some goals which he intends to implement as soon as possible. "We are going to institute a uniform program evaluation system so that our air sound is constantly upgraded. At the same time, we hope to avoid typical liberal obstacles to community access to the medium. I am real excited by KPFA's programming," David adds, "we offer in terms of any medium an extraordinary mix - our news gives more information on national and international problems than any other television or radio program. Reporting on the local scene in Public Affairs gives more in-depth analysis of progressive politics than any other medium. We also offer cultural programming just not available elsewhere."

As can be seen, David is extremely enthusiastic about KPFA and his new job, and the staff seems equally excited. David's first *Report to the Listener* (as well as Warren Van Orden's last) can be found on page 2 of this issue.

## YOUTH NEWS SERVICE: Louis Freedberg

It's a first in the United States! A Youth News Service, based at KPFA radio in Berkeley. Long-time educator and news programmer Louis Freedberg was recently awarded two private foundation grants to develop the news service. Judging from Freedberg's success in acquiring the financial resources to get the Youth News Service off the ground, this project promises to be extremely successful.

The basic purpose of the Service is to train high school students as reporters; to go out and cover specific issues that have the greatest impact on their lives today. The focus of the training project will be on four major issues: unemployment, education, juvenile justice and health & nutrition. Since Freedberg sees youth unemployment as the critical issue, the project will train a core group of four or five high school students to produce radio news reports as well as a weekly news magazine, offering them an opportunity to learn skills in news reporting, news writing, public affairs and radio techniques. Involvement will take place on two levels: a core group will be trained and paid at the station, and other students will volunteer as news "scouts" in their communities.

Louis Freedberg has spent a large part of the last seven years doing research and leading seminars on the role of children in the United States, and has made recommendations for public policy in that area. He holds a Ph.D in Anthropology from the University of California, Berkeley. He was director of a Berkeley organization called "The Growing Mind," which helped "excluded" high school youth become reintegrated into regular programs in the public schools.

As an incurable "news junkie," Louis felt the urgent need to report about the educational issues he came upon in his daily work with young people. "I'm disappointed," he says, "that youth issues are not being dealt with on a broader level." He hopes that the News Service will play a major advocacy role in furthering the rights of disenfranchised young people in this society.

-Robin Steinhardt



## FIVE DENIALS ON MERLIN'S GRAVE: Robin Williamson

Robin Williamson, a Scot now living in California, was founder and guiding force behind The Incredible String Band. After the group disbanded, he moved to Los Angeles, where his "missus" was raised. Ever since his childhood near the Scottish border, he has been interested in Celtic mythology and ballads. With The Incredible String Band, he was interested in creating a global culture, and that interest has evolved with Robin Williamson and his Merry Band, which continues his efforts to blend musical forms and instruments of various centuries and cultures into unique and innovative music.

"In the end, when you trace the Celts back far enough, they transcend all racial boundaries. All forms of racism are completely outmoded in the light of any regard for what history is all about," says Williamson. "The early inhabitants of Britain were Cro-Magnon man, followed by the Megalithic civilization, which built the stonehenges and stone circles. These were probably dark-skinned peoples, something like the Berbers of North Africa. There are Near Eastern influences, Indian influences. They constantly moved west, further west. The whole of early history is constantly being rewritten."

Williamson himself "is not interested in changing society through revolutionary means. I am concerned with painting an ideal mental and physical environment through my words and music." His latest album, *A Glint at the Kindling*, includes an 11 minute piece, "Five Denials on Merlin's Grave," which is based on the five broad stages of British history, con-

trasting dusty history and archeological viewpoints, diluted folklore and echoes of legend that remain, with the emotion that ancestral figures evoked in him.

"I love what's left of the folk music, what is left of the art of the megalithic monuments, the sense of magic that you get in certain locations of ground that are inexplicable and very powerful."

Williamson believes that a study of mythology is useful as a source of the symbols found in dreams. He uses all these sources to create a neoceltic music that is very dynamic and exciting.

His live performances actually cast a spell: lively, entertaining, humorous, he weaves endless stories between and through the music. Williamson now plans to develop further the theatrical, magical and poetic elements in his work into a series of one-man performances incorporating theatre, music, song, story and legend in the same bardic tradition exemplified by W.B. Yeats, Dylan Thomas and Robert Graves.

The man and his music can be heard in a special World Music program on Thursday Feb. 7th at 8:00 pm, and again on Tuesday Feb. 12 at 1 pm on *A Terrible Beauty*. "Five Denials on Merlin's Grave" is also available in print, with annotations on the sources, from Pig's Whisker Music, P.O. Box 27522, L.A. 90027. You can also communicate with Robin at that address.

-Padraig Mcgillicuddy

A special devoted to the music of Robin Williamson can be heard on 'World Music,' Thursday Feb. 7th at 8 pm, and repeated on 'A Terrible Beauty' Tuesday Feb. 12 at 1 pm.

Eve Buckner is back as program director after a short leave, and she is busy working on our March Marathon. Once again, it will be 45 days, and our goal will be \$15,000. So far a number of days have been mapped out - the theme will be 'The 80's' and we hope to have many celebrities in the studio.

Speaking of Marathons, last year's co-ordinator, Laurie Garrett, is back at KPFA after a year of tramping around the globe. In the next Folio, she'll talk about some of her adventures in Europe and Africa. She'll also be around for the Marathon.

Charles Amirkhanian also returns after a stint abroad. He spent part of the month of January in Berlin and other points European.

As I write this (January 18th), the station is in transition between Warren and David, and Michael Butler is acting manager.

Program Changes: "Not Tonight I Have A Headache" is off the air after a successful couple of years as everyone's favorite sex show. It is being replaced by an open hour which will be filled by various specials coming from all the KPFA Departments. Also, "Great Women" has hit the dust Mondays at noon. It is being replaced by a program about musical theory, "Comparatively Speaking" with Matt Holdreith.

Finally, with a Marathon coming up, once again we are going to need volunteers to staff the phones. Please call Deborah at 848-6767 and give some of your time. There's free food for our volunteers, as well as elbow-to-elbow contact with your favorite dj's and radio personalities.



## BEHIND THE SCENES AT KPFA

The subscriptions system is much better. For more info, see the *Report to the Listener* by Warren Van Orden on page 2.

How can people help out, short of donating or re-subscribing? Well, one way is through advertising in the Folio. If you own or manage a business, think about helping us out. Also, we urge all subscribers to patronize the Folio advertisers - that way we keep the ads, and our advertisers keep happy. Printing costs have skyrocketed, and our budget has not taken those increases into account. So, if you can advertise, please call 848-6767 and ask for our new advertising manager, Tie Arenz. We have the facilities to build ads (at a reasonable cost).

# FEBRUARY

# PROGRAM LISTINGS

## Friday, Feb. 1st

### 6:00 am AM/FM

Kris dances the traditional February rhumba all over the control room. News at 7 & 8:45; News Headlines at 8:00.

### 9:00 Morning Concert

Frank Bridge: *Three Idylls for String Quartet* (1906) Gabrieli Quartet \*London STS 15439. Dane Rudhyar: *Tetragrams -- First Series* (1920-7) Dwight Peltzer, piano. \*Serenus SRS 12072 (29 min).

Frank Bridge: *Novellettes for String Quartet* (1904);

Benjamin Britten: *Quartet No. 1 for Strings in d* (1931) Gabrieli Quartet \*London STS 15439 (13, 18).

Brahms: *Variations and Fugue on a Theme by Handel*. Lincoln Mayorga, piano. \*Sheffield Lab 4 (24). \* denotes Stereo. Hosted by Charles Amirkhanian.

### 11:15 Morning Reading

Simple As It Is: A Langston Hughes Birthday reading with Melvin Stewart and Ossie Davis reading from *The Best of Simple* and *Simple's Uncle Sam*.

### 12:00 New Horizons

Everybody is Psychic. Annette Martin, psychic counsellor, professes that everyone can develop their intuitive faculties and integrate them into daily life. She is often called upon to assist physicians, psychiatrists, and law enforcement agencies. She will respond to your call in questions at 848-4425. Co-hosts: Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call in at 848-4425.

### 3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

### 5:00 Traffic Jam

Host: Robbie Osman. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Behind The News

Bay Area Arts. Hosted by Padraig McGilli-cuddy and Erik Bauersfeld. Featuring Art Talks produced by Jane Hall and Don Joyce: an audio performance by Melissa Harmon.

7:30 Compensation for a Dream  
Part One. A play by Virgil Richardson. This original drama, written by Black playwright Virgil Richardson, stars Ron O'Neal and Raymond St. Jacques. It captures the widespread confusion and isolation following World War Two and is set in Harlem around 1947. Produced and directed by Lucian Flyversmith with musical arrangement by Edward Dudley. The play was made possible by the California Arts Council thru the Pacifica Radio Station KPFA in Los Angeles. This is the first in a series of five episodes running through February at this time.

### 8:00 In The American Tree

New Writing By Poets. Gary Burnett reads and talks about his poems. Host: Alan Bernheimer.

### 8:30 Live from 1750 Arch Street

The Arch Street Quartet.

Lou Harrison: String Quartet;



Photo: Carl Van Vechten

A birthday salute to Langston Hughes on Friday February 1st at 11:15 am opens a three-week series of Morning Readings devoted to Black History Month.

Samuel Barber: *Dover Beach* (with Tom Buckner, tenor);

F.J. Haydn: *Quartet, Op. 50 No. 3 (The Frog)*. This newly formed string quartet is comprised primarily of members of the Arch Ensemble for Experimental Music: Dan Smiley and Jim Schallenberger, violin; Lorrie Hunt, viola and Amy Radner, cello. Their performances will be dedicated to music composed in the 20th century in addition to earlier repertoire.

### 10:30 Probabilities

Interview with a Science Fiction Book Editor: Jim Frenkel of Dell Books. At age 31, Frenkel

is one of the five or six major science fiction book editors. He talks about how he came to the position, and what he looks forward to in the coming months and years. Produced by Lawrence Davidson and Richard Wolinsky.

### 11:00 KPFA Evening News Rebroadcast

### 11:30 The Cruisin' Show

Hot rocks and doo-wops with crazy Carl Stoltz.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion...with Chris Lewis.



## Saturday, Feb. 2nd

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

### 9:00 News and Views

East Bay Beat: a radio magazine for Oakland, Berkeley, and the entire East Bay, produced by Wendell Harper & Cheryl McDonald.

### 9:30 Younger Than You

Produced by Darcell King.

### 10:30 Focus On Women In Music

Laurie Anderson, Part II. The performance artist, musician, poet and composer visited the KPFA studios in November of 1979 to talk to Susan Sallow about her work. She discusses the relation between being on stage and being at home, and how Walt Disney was the first to recognize that mice have voices. This is the second half of an interview which began last week on 'Focus.'

### 12:00 Brian Eno Special

Brian Eno, one of the most versatile and fascinating figures in New Music, will be in our studios to discuss his work with KPFA music director Charles Amirkhanian. Tapes of his most recent work as well as projects in progress will be aired. Eno has produced either individually or in collaboration with others such albums as *Fear of Music* (Talking Heads), *Are We Not Men?* (Devo), *Roxie Music*, *Music for Airports*, *Lodger* (Bowie), *Low Heroes* (Bowie), as well as many others.

### 4:00 Women's Magazine

Brigid (Candlemas, February 2nd) - A ritual day in the Old Religion - one of eight Sabbats in the Wheel of the Year dedicated to Brigid, the Goddess of poetry, smithcraft, and healing. Karla Tonella talks with Starhawk, a priestess of the Old Religion and author of the new book, *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*.

### 5:30 Consumers Corner

Featuring Lemon/Aid with Ken McEldowney.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region, now presented in English.

### 7:30 The Secret's Out

Sittin' Down for some jazz with Bari Scott.

### 11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz—with Julien and Portia.

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poetry readings every wednesday night at 8.  
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On sesame roll with fresh fruit garnish

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Chuck patty with sauteed onions, aged cheddar on  
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SUNSHINE BURGER ..... 2.95

Layered with aged cheddar cheese, sprouts,  
lettuce, avocado on 1/4 grain bread

TERIYAKI BURGER ..... 2.95

Smothered in peppers, onions, mushrooms, with  
teriyaki glaze. Served on sesame roll

RUSSIAN BURGER ..... 2.95

Layered with fresh sauteed mushrooms, sour cream  
and onions on dark roll

PIZZA BURGER ..... 2.95

Topped with pizza sauce, mozzarella, oregano,  
anchovies on french roll

GOURMET BURGER ..... 2.95

Sliced avocado, scallions, sour cream on crusty  
baguette

PERSIAN BURGER ..... 3.25

In pita bread stuffed with lettuce, tomatoes, feta  
cheese, olives, oregano and avocado

RAJA BURGER ..... 3.25

Monterey Jack, avocado, salsa, bacon on sesame  
roll

PARISIAN BURGER ..... 3.25

Topped with feta cheese, marinated red onions,  
tomatoes on hot baguette

CALIFORNIA BURGER ..... 3.25

Monterey Jack cheese, bacon, Ortega chilies, sour  
cream on sesame roll

BIG BARNEY BURGER ..... 3.00

With cheese ..... 3.25

With cheese and bacon ..... 3.75

Half pound burger on French roll with fresh fruit  
garnish

HAMBURGER STEAK ..... 3.95

Half pound chuck steak cooked to your order,  
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butter

French Fried Vegetables

FRESH VEGETABLES ..... 1.50

Dipped in batter and deep-fried. Your choice of zuc-  
chini, onion rings, whole mushrooms or eggplant

Salad Specialties

CAESAR SALAO ..... 3.25

Hall order ..... 2.00

Hearts of romaine tossed with Caesar dressing  
croutons, Parmesan, anchovies and tomatoes

GREEK SALAO ..... 3.50

Hall order ..... 2.25

Mixed greens tossed with red onions, Greek olives,  
feta cheese, oregano, tomatoes, in oil/vinegar  
dressing

FRESH SPINACH SALAO ..... 3.50

Hall order ..... 2.25

Tender spinach tossed with red onions, fresh mush-  
rooms, croutons, feta and bacon, in oil and vinegar  
dressing

BARNEY'S SPECIAL ..... 2.95

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beans, croutons, sprouts, tomatoes, pepperoncini  
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SMALL GREEN SALAO with burger ..... 1.00

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## Sunday, Feb. 3rd

### 5:00 am A Musical Offering

A wide variety of all kinds of music, featuring unique recordings, with *Mary Berg*.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music, hosted by Sonoma singer/songwriter *Kate Wolf*.

### 2:30 Sunday Opera

Myslivecek: *Tamerlano*.

The Brno Opera performs the most well-known of the 18th century Czech master's 30 operas.

### 5:30 Latin America Forum

*John Clements* hosts a look at Latin America and its press. Call in at 848-4425.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

African Press Review. With an emphasis on background and analysis. Also a forum for discussion of African affairs. With *Walter Turner*.

### 7:00 In Your Ear

Blues Roots. Trace with *J (John Henry)* the beginnings of Jazz via the blues train. Tune in to three hours of performances by the blues masters Lightin' Hopkins, Muddy Waters, Robert Johnson, Leadbelly, etc. as well as other artists.

### KFCF 8:00 Fresno Live

Orpheus Concert. The January 27, 1979 concert of Orpheus directed by Dr. Jack Fortner. Works by Vivaldi, Byron Tate (Winner of the 1979 David S. Bates Award), and Schubert. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency / Prison Poetry

Prisoner programming, with *Max Schwartz* and *th Freedom Collective*. Call in 848-4425.

### KFCF 10:00 Just Playin' Folk

A live recording from a show presented at the Wild Blue Yonder Nightclub by the Fresno Folklore Society. For listeners in the KFCF signal area ONLY.

### KFCF 11:00 Valley Pirate Radio

The women of the Valley Pirate Radio Collective take over. Donna, Lynda, Lynn, Stacey, and others. For listeners in the KFCF signal area ONLY.

### 12:00 Late Night Cafe

Songs and melodies with *Phil Allen*.

### 2:00 am Blues In The Night

*Susan Elquist* plays your favorite love songs by dedication and request - call 848-6767 or 848-4425. Tonight's feature artists will be Sam Cooke, along with regular programming of blues, soul and jazz.

## Monday, Feb. 4th

### 7:00 am AM/FM

*Denny* starts another month by lighting a Snitow cigar and coughing on the air. News at 7 & 8:45; Headlines at 8 am.



*Huddie Ledbetter (Leadbelly) is one of the featured artists on 'In Your Ear,' Sunday February 3rd at 7 pm as John Henry traces the blues:roots of jazz.*

### 9:00 Morning Concert

W. Mozart: *Sonata for Violin and Piano in A major K.526*, Joseph Szigeti & M. Horszawski.

J.S. Bach: *Kyrie & Agnus Dei from the B minor Mass*, N. Harnanourt conducting the Concentus Musicae Wien.

R. Schumann: *Dichterliebe*, sung by Dietrich Fischer-Dieskau. With *Matt Holdreith*.

### 11:15 Morning Reading

A Colored Woman in a White World. Diana Sands reads from the autobiography of Mary Church Terrel, activist for women's rights and peace in the 19th century. Also, part one of *Claudia McNeil* reading Ernest Gaines' *The Autobiography of Miss Jane Pittman*.

### 12:00 Comparatively Speaking

With *Matt Holdreith*. A comparison of several different performances of the six-part Ricercar from J.S. Bach's *Musical Offering*.

### 1:00 A World Wind

Music from Africa, Asia, the Americas. Emphasis on wimmin. With *Chana Wilson*.

### 3:00 Music from Alkebulan

This month is Black History Month, and we will highlight that. Hosted by *Candice and Drepenga*.

### 5:00 Traffic Jam

Host *Philip Maldari* & news headlines at 5 pm.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:45, Soviet Autobiographies. A Black Russian, born in the USSR to American parents speaks of her life and experiences as a woman of color to *William Mandel* in Moscow. This month's programs in honor of Black History Month. Phone-ins 848-4425.

### 8:00 Evening Concert

*Douce Memoire*. Musical expressions of love from the 11th to the 18th centuries as *Ken Johnson* celebrates the feast of St. Valentine.

### 10:00 Womens News

### 10:30 There Is A Woman In This Town

Featuring programs on Black women this month.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Machine Stops (2) by E.M. Forster. *Bernard Mayes* reads this science fiction story by the noted British author (*A Passage To India; Room with a View*) about a time in the future when human life retreated to the interior of the Earth and was regulated and perpetuated by an enormous machine. Read in 3 parts.

### 12:00 Blues By The Bay

New releases, oldies, classics, live music, taped concerts, interviews. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 1:30 am Black Coffee

Music and features with *Don Foster*.

## Tuesday, Feb. 5th

### 6:00 am Face The Day

### 6:30 AM/FM

*Kris* yawns and mumbles through another hangover morning. If you take tons of vitamin B, you can avoid that. (new wive's tale) News at 7 & 8:45; Headlines at 8 am.

### 9:00 Morning Concert

Some new and reissued recordings released in the latter part of 1979. *Stephen Dodgson: Concerto No. 2 for Guitar*

& Chamber Orchestra (1971-2) Williams, guitar; Groves, English Chamber Orchestra, \*Columbia M35172 (22 min). John Cage: *The Seasons* (1947) Davies, American Composers Orchestra, \*CRI SD 410 (18). Gerald Finzi: *For St. Cecilia* (1947) Langridge tenor; Hickox, London Sym Orchestra & Chorus, \*Argo ZRG 896 (18). Elie Siegmeister: *String Quartet No. 3 (on Hebrew Themes)* (1973) Primavera String Quartet, \*CRI SD 416 (23 min). William Walton: *Concerto for Viola & Orchestra* (1929) Primrose, viola; Sargent, Royal Phil. Harmonic Orchestra, *Odyssey* Y 35922 (21). Presented by *Steve Wolfe*.

### 11:15 Morning Reading

Father Henson's Story of his Own Life. Moses Gunn reads from the autobiography of Josiah Henson, the prototype for Harriet Stowe's Uncle Tom. Continuation of Ernest Gaines' *The Autobiography of Miss Jane Pittman*, part two, read by *Claudia McNeil*.

### 12:00 Older Men, Older Women

Produced by *Harry Sheer* and *Teddy Lewis*.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Host *Padraig Mcgillicuddy*.

At 2:00, KFCF continues its live coverage of the Fresno County Board of Supervisors.

### 3:00 Sounds

The wide range of black music, in all styles, past and present, with *Craig Street*.

### 5:00 Traffic Jam

Host *Kevin Vance*, headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:00, KPFB in Berkeley broadcasts this meeting of the Berkeley City Council, 89.3 FM.

### 8:00 Maximum Rock and Roll

With Tim and the gang of four.

### 10:00 Living On Indian Time

Native American news and music, produced by *Ken Tiger*, with *Ron Lickers & Mike Hoptowit*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Machine Stops (2) by E.M. Forster. *Bernard Mayes* reads this science fiction story by the noted British author (*A Passage To India; Room with a View*) about a time in the future when human life retreated to the interior of the Earth and was regulated and perpetuated by an enormous machine. Read in 3 parts.

### 12:00 Red Crystal

A selection of extraordinary music - contemporary or past. Mostly in the jazz area, with blues, electronic and rock. Brought to you by *Susan Sailow*.

### 1:30 am Night Express

*Gorman Lee* takes you on a musical journey from one end of the spectrum to infinity.

## Wednesday, Feb. 6th

### 7:00 am AM/FM

*Kris* wears her snorkel to work today. She's all wet!! News at 7 & 8:45; Headlines at 8:00.

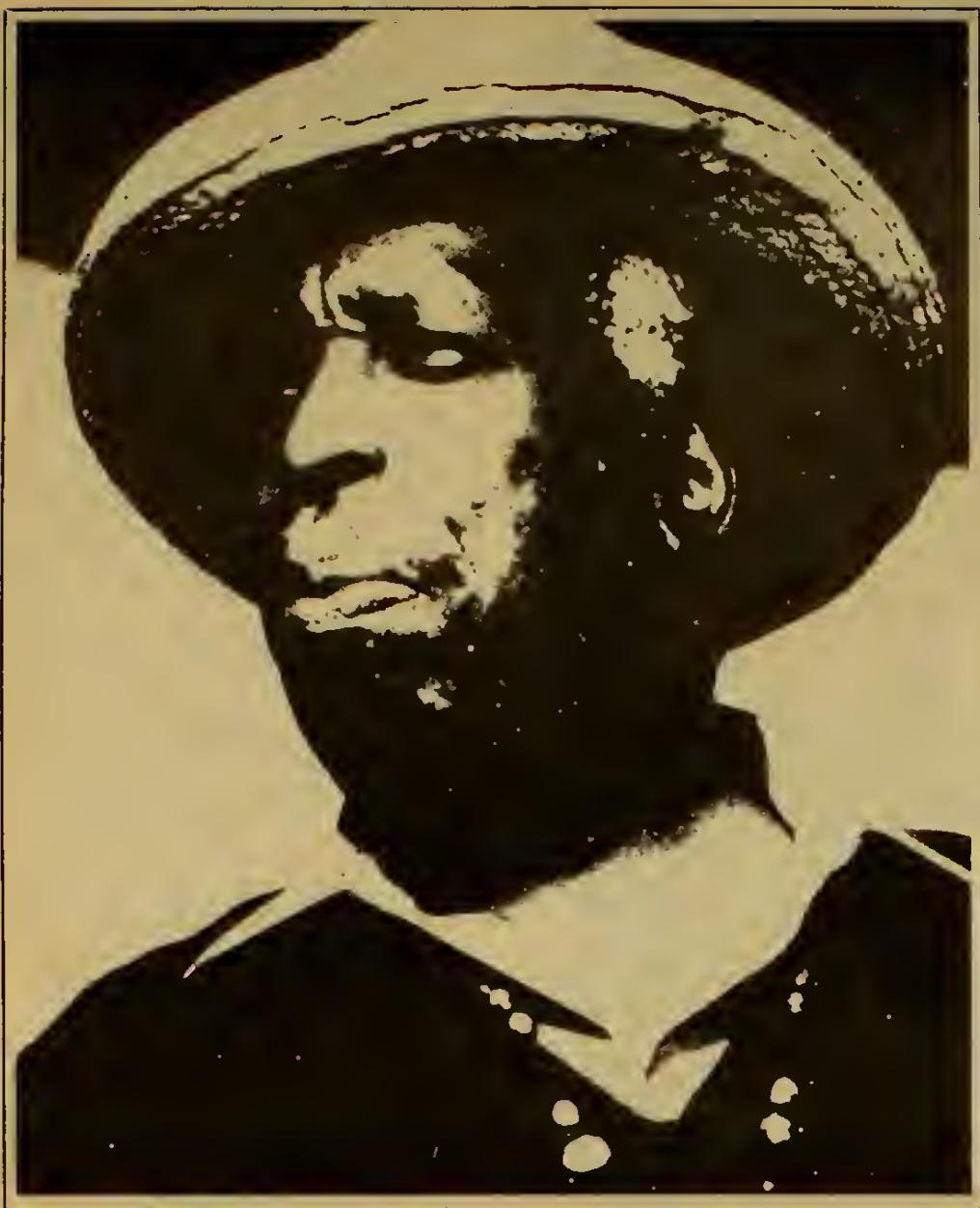
### 9:00 Morning Concert

Samuel Barber: *Concerto for Violin & Orchestra, Op. 14*, Louis Kaufman, violin; Walter Goehr, conductor. \*Orion ORS 79355 (25).

J.S. Bach: *Concerto in d for Violin and Oboe, BWV 1060*, Gerard Jarry, Jacques Chambon, Jean-Francois Paillard Chamber Orchestra \*MHS 4071 (15).

Bach: *Goldberg Variations, BWV 988*, Ralph Kirkpatrick, harpsichord \*DGG Archiv 198 020 (20 min).

Jakob Obrecht: *Salve regina; Beata es Maria; Salve crux*. Pro Cantione Antiqua, London; Bruno Turner \*DGG Archiv 2533 377 (29). With *Charles Amirkhanian*.



Eddie Jefferson. A tribute to the great jazz singer, 'Music Makes The World Go Round,' can be heard on Thursday February 7th at 10:00 pm. For further information on Eddie's life, see the article on page 1 of the Folio.

#### 11:15 Morning Reading

The Freedman's Story. The story of escaped slave William Parker read by Moses Gunn. Part Three of Ernest Gaines' *The Autobiography of Miss Jane Pittman*.

#### 12:00 Live Music from Hertz Hall

#### 1:00 Folk Music from Near and Far Out

Choral and orchestral music from East Europe and Russia by Danica, Balkan Pacific and Slav-yanka. Recorded live at Finn Hall, Berkeley, Nov. 18, 1979. Presented by *Gerda Daly*.

#### 3:00 The Reggae Experience

Marcus Garvey say: "A people without the knowledge of their past history, origin and culture is like a tree without roots." Join in as Black History Month is honored by the music of Jah's people. Hosted by *Drepehba*.

#### 5:00 Traffic Jam

Hosted by *Candice Francis*. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7:30, Live Wire: A cultural magazine with live interviews, feature reports, and remote broadcasts from throughout the Bay Area. Aired live from the studios of the Community Information Network in East Oakland.

7:30-B, A House Divided: The Not So Holy Wars in Lebanon, Part III

#### 8:00 Music In America

#### 10:00 Fruit Punch: Gay Men's Radio

The Music of Gwen Avery and Gail Marie: In styles ranging from ragtime to operatic, two of San Francisco's most popular lesbians sing original and borrowed materials recorded live at KPFA sound studios in October of 1979 by former Fruit Punch member *Philip Maldari*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Machine Stops (3) by E.M. Forster. *Bernard Mayes* with the conclusion of this tale about a mechanized future.

#### 12:00 Night Sky Music

A special program of high energy urban rock featuring San Francisco DJ Greg Oddo. With *Steve Key*.

#### 1:30 am Beedle Um Bum

Folk, blues, jazz, rock, comedy, et al - old and new - mixed through the night by *Larry*. Complete out-of-print album at 4 am: *How To Speak Hip* with Del Close and John 8rent, a comedy classic of the early 1960's by two Second City/Committee stars.

## Thursday, Feb. 7th

#### 7:00 am AM/FM

*Kris* raps on and on about her favorite Franklin Pangborn and Edward Everett Horton films. News at 7 & 8:45: Headlines at 8:00 am.

#### 9:00 Morning Concert

Alvin Curran: *Fiori Chiarai, Fiori Oscuri (Light Flowers, Dark Flowers, 1971)* Curran, piano and electronics \*Ananda 4 (45 min) Arthur Honegger: *Le Dit des Jeux du Monde (10 dances, two interludes and epilogue for Chamber Orchestra, 1918)* J. Dalga, Lenin-grad State Phil Orch. \*Melodiya 264B9-90. With *Charles Amirkhanian*.

#### 11:15 Morning Reading

*Up From Slavery*. The autobiography of Booker T. Washington, read by Chuck Daniels. Part four of Ernest Gaines' *The Autobiography of Miss Jane Pittman*, read by *Claudie McNeil*.

#### 12:00 Lunch Box

The Gun and the Olive Branch: The Palestine Liberation Organization, from homeless refugees to guerrilla army, to government in exile; the history, development and ideology of the PLO. Produced by *Ann Gonski, Tina Naccach and Philip Maldari*. (Rebroadcast from Dec 11)

#### 1:00 Sing Out!

A blend of new releases from labels small and large as well as Sing Out's usual provocative blend of urban folk music - bluegrass to blues and lots in between. Featured artist for today will be Tom Rush, a Cambridge-based singer/songwriter from the 1960's folksong revival.

#### 3:00 An Earful of Smiles

Most probably live music from KPFA, hosted by *Stan Dingovation*.

#### 5:00 Traffic Jam

Host *John Thrasher*. Headlines at 5 pm.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:30, Out On The Streets, produced by the Peoples Media Collective/Haight-Ashbury Community Radio. A San Francisco Audio magazine.

#### 8:00 World Music

Robin Williamson and his Merry Band. An examination of the man and his music. Williamson, a Scot now living in California, draws upon his Celtic roots to produce a new music that celebrates the commonality of humankind (See article in Off-Mike for more details). Repeated Tues Jan 12 at 1 pm. Produced by *Padraigin McGillicuddy*.

#### 10:00 Music Makes The World Go Round

The Music of Eddie Jefferson. A retrospective tribute to jazz singer Eddie Jefferson (1918-1979). Jefferson was an innovator in the field of "vocalese" (adapting words or a story line to replace the notes of famous instrumental solos from previous commercial recordings by major jazz performers). His lyrics were his method of paying homage to the composition's soloist. His style influenced King Pleasure, as well as Lambert, Hendricks and Ross, and contemporary artists such as Al Jarreau, Leon Thomas, and Manhattan Transfer. Although the "Main Man" is recognized primarily as a be-bop singer, his musical versatility will be represented in recordings with James Moody and Richie Cole, and on sessions he led personally. Produced by *Alan I. Ehrlich*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Come Lady Death by Peter S. Beagle, from the anthology *Fantasy Worlds of Peter S. Beagle*. A story of silken menace in the tradition of Poe or Isak Dinesen. It tells of how a beautiful maiden Death came to a ball in her honor, and what happened when she decides to change places with one of the guests. Read by *Padraigin McGillicuddy*.

#### 12:00 Music from the Hearts of Space

With *Timitheo and Annamystyq*.

#### 3:30 am The Early Late Show

Craziness & madness with *John Thrasher*.

## Friday, Feb. 8th

#### 6:00 am AM/FM

*Kris* breathes into some gasoline to produce Krisahol, a new substance that gets 400 mi. to the gallon. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The Music of Stephen Dickman. Composer Stephen Dickman of San Francisco talks with Charles Amirkhanian about his own works and presents recorded examples. Among the selections to be heard are *String Quartet (1978)*; *Real Magic in New York (an a capella opera, 1970)*; *Love, the Hierophant (1976)* and *I Am a Lover (1977)*. Dickman studied with Jacob Druckman and Arthur Berger and has received fellowships to study in Rome (Fulbright) and Tanglewood. In 1973 he went to Bombay to study with Ram Narayan. His opera *Real Magic in New York* with a libretto by Richard Foreman, was given in 1970 at the Cinematheque in New York City.

#### 11:15 Morning Reading

Dusk of Dawn. Moses Gunn reads from the life of W.E.B. DuBois. Part five of Ernest Gaines' *The Autobiography of Miss Jane Pittman*.



'Come Lady Death' by Peter S. Beagle, the story of how the beautiful maiden Death came to a ball in her honor, and changed places with one of the guests, on 'The Morning Reading,' Thursday February 7th at 11:15 am.

Drawing copy right Darrell K. Sweet 1978



The life of W.E.B. DuBois, read by Moses Gunn, on 'The Morning Reading, Friday February 8th at 11:15 am.

#### 12:00 New Horizons

The Mid-Life Search for Self. Patricia Ellsberg talks with distinguished psychologist, therapist and author Lillian Rubin about how women find identity in mid-life. They discuss Dr. Rubin's book *Women of a Certain Age: the Mid-Life Search for Self*.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

#### 3:00 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old timey and country jazz. With Tom Diamant.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:30, Bay Area Arts. A round-up of the Bay Area arts scene. Hosted by Padraigin McGillicuddy and Erik Bauersfeld. Movie Reviews by Michael Goodwin.

#### 8:00 Planet On The Table

Poetry with Alan Soltosky.

#### 8:30 Live from 1750 Arch Street

Spanish Music: Joseph Bacon, lute & guitar. This program will include works by Milan, Mudarra, Scarlatti (composed in Spain), Albeniz and Granados. Joseph Bacon studied guitar with Segovia, Ida Presti, Alexander Lagoya and Julian Bream. He is a self-taught lutenist and an authority on the musical literature for that instrument. 1750 Arch Records has recently released "Guitar Music of Villa Lobos" recorded by Bacon and previously released "Dowland Fantasies and Dances for the Lute" and "Wandering In This Place" (lute & voice). Eva Soltes, announcer & Bob Shumaker, engineer.

#### 10:30 Probabilities

The Greatest Science Fiction Movies of All Time. Film historian Tony Revoe and KPFA film critic Michael Goodwin are on hand for a look at the greatest sf films, and the not-so-greatest. Call-ins at 848-4425, hosted by Lawrence Davidson and Richard Wolinsky.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks and doo-wops with Carl Stolz.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Chris Lewis.

## Saturday, Feb. 9th

#### The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

#### 9:00 News and Views

Today's guest is Berkeley Mayor Gus Newport with a look at issues in the community.

#### 9:30 Younger than You

Produced by Darcell King.

#### 10:30 Focus On Women In Music

Presenting Vivian Fine's opera, *The Women in the Garden*. The opera is about an imaginary meeting and discussion among Emily Dickinson, Isadora Duncan, Gertrude Stein and Virginia Woolf. Produced by April McMahon.

#### 12:00 Women's Magazine

#### 2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

#### 5:00 Enfoque Nacional

Spanish Language News Magazine.

#### 5:30 Consumers Corner

With Lemon/Aid hosted by Ken McElroy.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

#### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

#### 11:00 Midnite Special LIVE

Tony Ferro presents live from the KPFA studios. Darol Anger and Barbara Higbie and friends. Darol, well known for his fiddling in the David Grisman Quintet, will also be playing cello. Barbara plays piano in a jazz vein. Together with friends they will perform a very eclectic blend of jazz, African rhythms and maybe bluegrass. All listeners are invited to be part of our studio audience.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz—hosted by Julian and Portia.



Vivian Fine's opera, 'The Women in the Garden', on 'Focus' Saturday Feb. 9, 10:30 am.

#### 6:30 World Press Review

The European Press. A look at politics in Europe and its effect on U.S. foreign policy. Call ins at 848-4425. With Helga Lahr-Bailey.

#### 7:00 In Your Ear

Black History Celebration. In Your Ear celebrates Black History Month and Black History Week by broadcasting contemporary music information, and a short segment on the meaning of the controversial word, 'nigger.' Produced by Ray Holbert/John Henry.

#### 10:00 State of Emergency/ Prison Poetry

Prisoner programming. With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

#### KFCF 10:00 Just Playin' Folk

For listeners in the KFCF signal area ONLY.

#### KFCF 11:00 Valley Pirate Radio

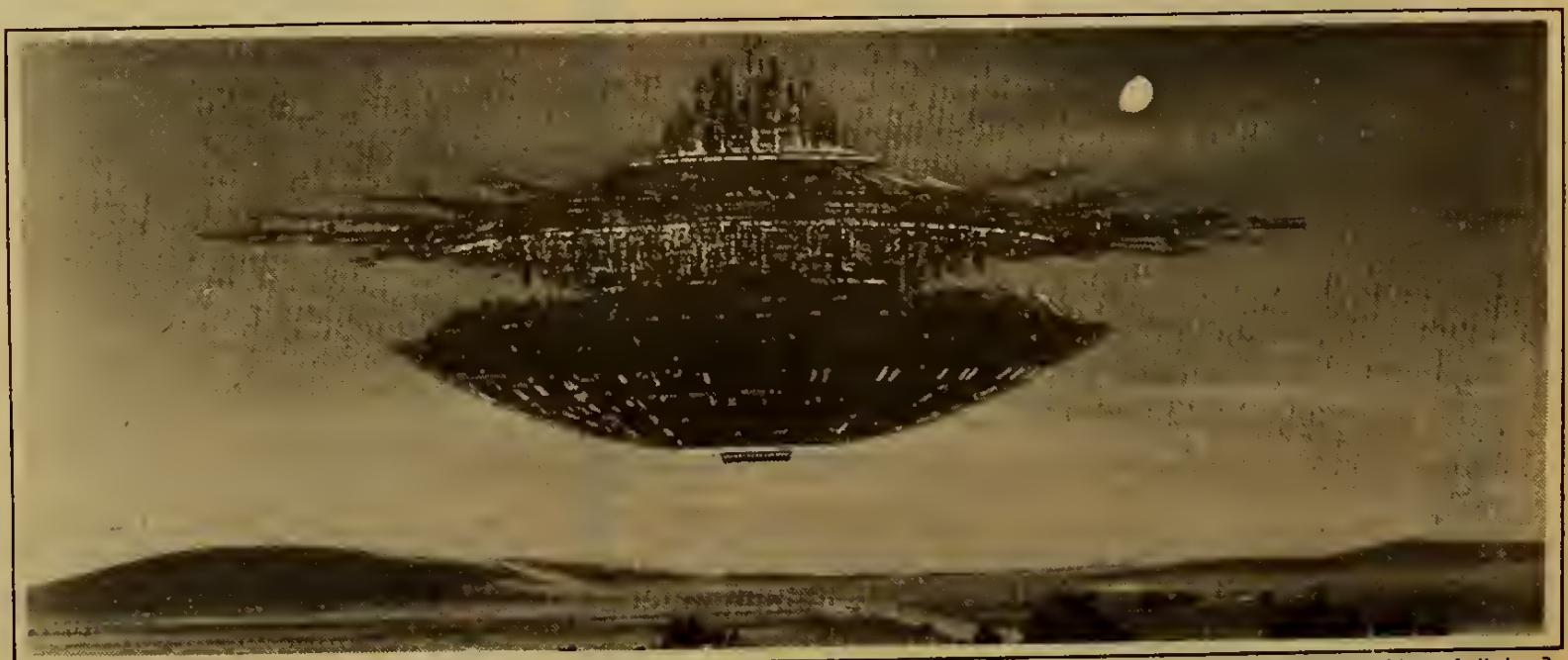
Sub-Atomic Radio. Punk, new wave, and rock, with Scott Saul and Rychard Withers. For listeners in the KFCF signal area ONLY.

#### 12:00 Late Night Cafe

Even in the dark, their fragrance is sweet—and sharp. Celebrate St. Valentine's Day early with an in-depth survey of the finest (socio-political) rock band of the 70's... Denmark's The Savage Rose. This extraordinary group is all but unknown in the States, but has a strong following in continental Europe. Thomas and Anders Kopper's songs draw from classical, folk, blues and R&B sources, yet remain utterly original. Combined with vocals by 'Anisette' they yield a sound described by Rolling Stone's Ed Ward as "...utterly beyond belief." ABBA they ain't. Presented by Phil Allen.

#### 2:00 Blues In The Night

Susan Elquist plays a unique blend of blues, jazz and soul. Requests at 848-4425, or 848-6767.



Artist's rendition of the mother ship in 'Close Encounters of the Third Kind.' Was 'Close Encounters' one of the greatest science fiction films of all time? Join the experts at 848-4425 and let us know what you think, on 'Probabilities' Friday February 8th at 10:30 pm.

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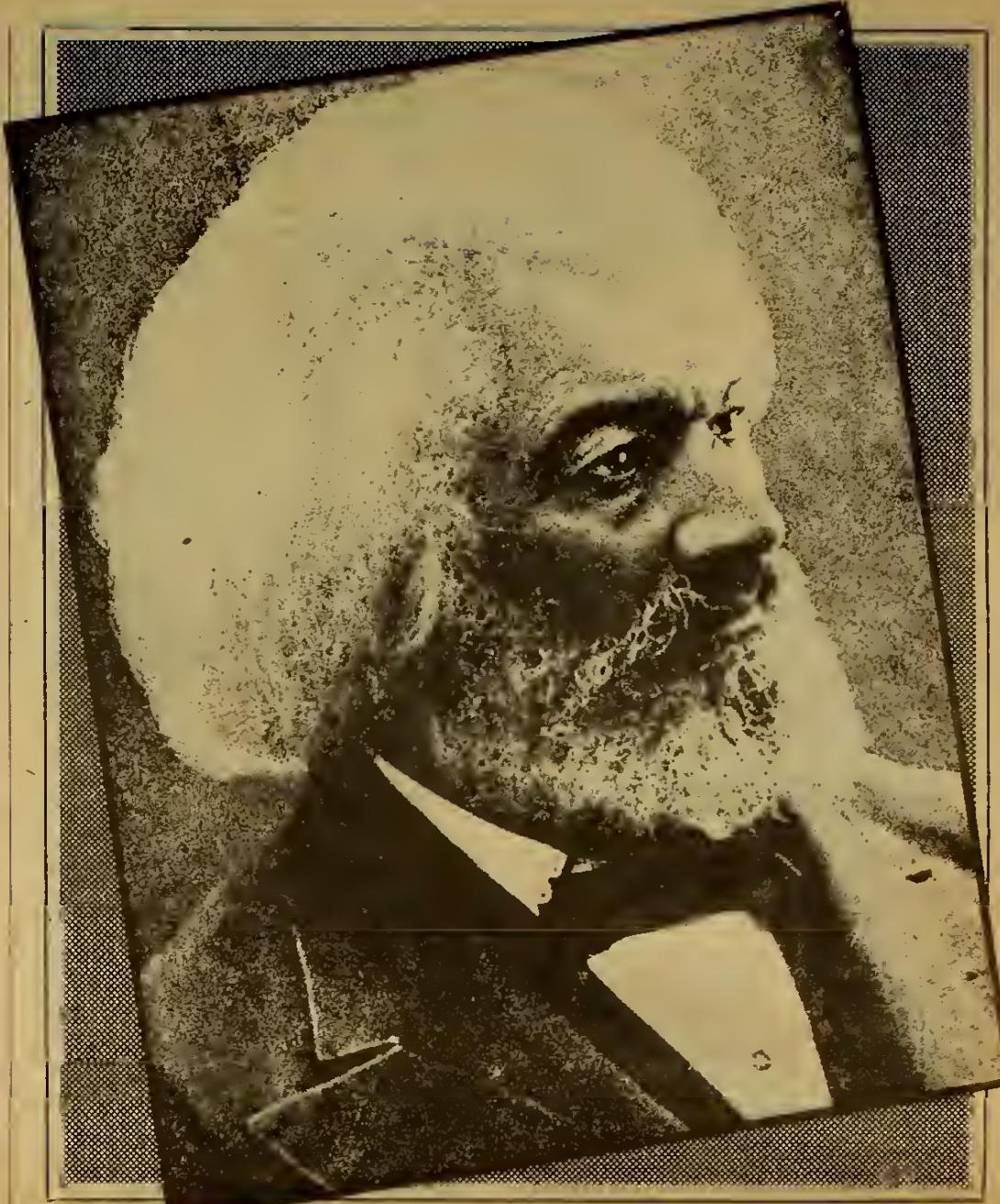
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*'The Life and Times of Frederick Douglass,' read by Brock Peters, in commemoration of Douglass' birthday in 1817, on 'The Morning Reading' Tuesday February 12 at 11:15 am.*

**Monday,  
Feb. 11th**

**7:00 am AM/FM**

*Denny* does a Jimmy Carter imitation by cracking peanuts with his teeth and giving his mother the mike. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

Early Music New Releases. *James Mitchell* brings selections from the following new recordings: *Josquin Desprez: Missa Fortunata Desperata*, The Boston Camerata, \**Titanic* Ti-22; *Louis de Caix d'Herbelot: Pieces de viole*, Jordi Savall, et al, \**Das alte Werk* 6.42126AW; *Thomas Tomkins: Musica Deo Sacra*, Magdalen College Choir, Oxford, \*Argo ZRG897; *Guillaume Dufay, Missa ancilla domini*, Pomerium Musices, \**Nonesuch H. 71367; Laudate Dominum: Venetian Music by the Gabrieli and Bassano*, Magdalen College Choir, Oxford, \*Argo ZRG 857.

**11:15 Morning Reading**

An African Love Song: the poetry of Paul Lawrence Dunbar in verse and song. Poems read by Margaret Walker, song set to music by J. Rosamond Johnson and sung by Paul Robeson. Part six of Ernest Gaines' *The Autobiography of Miss Jane Pittman*, read by Claudia McNeil.

**12:00 Comparatively Speaking**

With *Matt Holdreith*. A comparison of some transcriptions of music by J.S. Bach with the original compositions on which they are based.

**1:00 A World Wind**

Music from Africa, Asia, the Americas. Emphasis on wimmin. With *Chana Wilson*.

**3:00 Music from Alkebulan**

Hosted by *Drepenba and Candice*.

**5:00 Traffic Jam**

With *Philip Maldari*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Behind The News**

7-7:45, Soviet Autobiographies. Soviet views on Africa. Current treatment in the press, with *William Mandel*. Phone in follows 848-4425.

**8:00 Evening Concert**

California Music for the Extended Piano. *Frederick Lesemann: Nataraja, for prepared piano (1975)*; *Ralph Grierson, piano* \*Town Hall S-24 (9 min).

*Loren Rush: Oh, Susanna; A Little Traveling Music for computer-generated tape and piano; soft music HARD MUSIC for three amplified pianos (1969-70)*; *Dwight Peltzer, piano(s)* \**Serenus SRS 12070* (12,11,25).

*Loren Rush: Hexahedron, for piano (1963-4)*; *Dwight Peltzer, piano* \**Serenus SRS 17071* (9).

*Morton Subotnick: Liquid Strata, for piano and electronics*. *Ralph Grierson, piano*. \*Town Hall S-24 (25). With *Charles Amirkhanian*.

**10:00 Women's News**

**10:30 There Is A Woman In This Town**

**11:00 KPFA Evening News**

**11:30 Evening Reading**

*Blind Love (1)* by V.S. Pritchett. Knighted in 1975 as one of the foremost storytellers of our time, Pritchett has been regarded as having a genius for the un-obvious. *Padraigin McGillicuddy and Peter MacDonald* read this tale of a blind man and a marked woman. (first of two parts).

**12:00 Blues By The Bay**

Blues: Down the alley music for a Blue Monday. New releases, oldies, classics, live music, concerts, interviews, blues news, blues in the clubs. With *Tom Mazzolini*.

**1:30 am Black Coffee**

Features and music with *Don Foster*.

## Tuesday, Feb. 12th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris begins another week by announcing her challenge to Jimmy Carter in 1980. News at 7 & B:45; Headlines at 8:00 am.

### 9:00 Morning Concert

This morning's program is devoted to the music of two American composers who died in 1979, Seymour Shifrin and Ben Weber. Included will be:

Seymour Shifrin: *Three Pieces for Orchestra* (1958) Monod, London Sinfonietta \*CRI SD 275 (23).

Seymour Shifrin: *The Odes of Shang* (1962) Hilbush, University of Michigan Chamber Choir and Sym. Orch., \*NW 219 (1B).

Seymour Shifrin: *String Quartet No. 5* (1972) Pro Arte Quartet, \*KPFA tape (21).

Ben Weber: *Symphony on Poems of William Blake* (1952) Galjour, baritone; Stokowski, His Orchestra, CRI 120 (29).

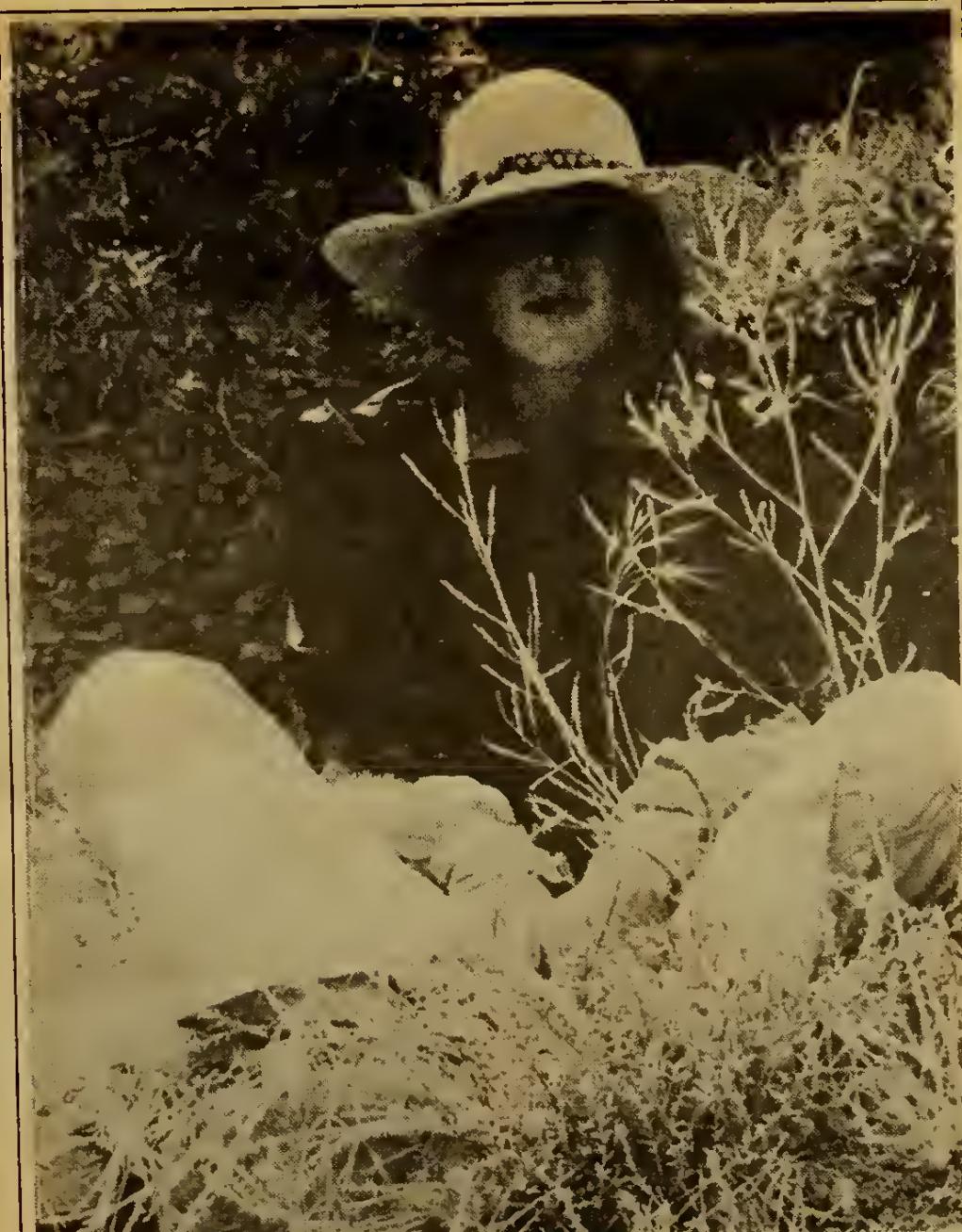
Ben Weber: *Serenade for Strings, Op. 46* (1956) Galimir String Quartet & Soloists, \*Epic BC 1022 (15). With Steve Wolfe.

At 9:00, KFCF in Fresno broadcasts live today's meeting of the Fresno County Board of Supervisors.

### 11:15 Morning Reading

The Life and Times of Frederick Douglass. Brock Peters reads from the life of Frederick Douglass in commemoration of his birthday in 1817. Part seven of Ernest Gaines' *The Autobiography of Miss Jane Pittman*.

### 12:00 Lunch Box



Robin Williamson, in his days with the Incredible String Band. An examination of the man and his music will be featured on 'A Terrible Beauty,' Tuesday February 12th at 1:00 pm.

### 1:00 A Terrible Beauty

Robin Williamson and the Merry Band. An examination of the man and his music. See Off-Mike for further info. Produced by Padraigin McGillicuddy.

At 2:00, KFCF continues its live coverage of The Fresno County Board of Supervisors.

### 3:00 Sounds

Black music, past and present, in all styles. With Craig Street.

### 5:00 Traffic Jam

With Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, B9.3 FM in Berkeley broadcasts tonight's meeting of the Berkeley City Council.

### 8:00 Maximum Rock and Roll

Punk, new wave, old rock and roll, etc., presented by Tim and the Gang of Four.

### 10:00 Living On Indian Time

Native American news, features and music, produced by Ken Tiger, with Ron Lickers and Mike Hoptowit.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Blind Love (2) by V.S. Pritchett. Read by Padraigin McGillicuddy & Peter MacDonald.

### 12:00 Red Crystal

A selection of extraordinary music—contemporary or past. Mostly in the jazz area, with blues, electronic and rock. Brought to you by Susan Sallow.

### 1:30 am Night Express

Gorman Lee is your conductor on a musical ride from one end of the spectrum to infinity.



Count Basie's *In Town* Live recordings by the Count and his orchestra from 1937 through the sixties, including Newport 1956, all on 'Music In America' Wednesday February 13th at 8:00 pm.

## Wednesday, Feb. 13th

### 7:00 am AM/FM

Kris puts on her good luck charm for Wednesday the 13th: an invisible rabbit's foot, given her by a pooka. News at 7 & B:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Richard Friedman keeps his programming secret.

### 11:15 Morning Reading

God's Trombones. Margaret Walker reads the poetry of James Weldon Johnson, author of *The Autobiography of an Ex-Colored Man*, and former ambassador to Nicaragua. Part eight of Ernest Gaines' *The Autobiography of Miss Jane Pittman*.

### 12:00 Live Music from Hertz Hall

### 1:00 Folk Music from Near and Far Out

Music from every where and anytime. Presented by Gerda Daly, with the aid of her extensive record collection and live musicians.

### 3:00 The Reggae Experience

Black Freedom Fighters — The Maroons and Marcus Garvey are today's topic during Black History Month. Herb + Jah's music + Black Awareness = The Reggae Experience. Hosted by Drepenga.

### 5:00 Traffic Jam

Host Candice Francis, headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:30, Live Wire, a cultural magazine produced by the Community Information Network, aired from its studios in East Oakland.

### 8:00 Music In America

Basie's *In Town* Live recordings by the great Count Basie and his Orchestra, beginning at the Savoy Ballroom, 1937 and including Newport 1956, Spirituals to Swing '39 and '67, Birdland '60 and much more, as well as the recently released live album with Joe Williams and Lambert, Hendricks and Ross. Joel Sachs hosts a program that also features solos by Lester Young, Budd Johnson, Buck Clayton and all the Basie greats.

### 10:00 Fruit Punch:

#### Gay Men's Radio

Valentines, VD, Violence and Vito. "Don't give the gift that keeps on giving." This Valentine's Day participate (848-4425) in our VD call-in/interview show with health advisors from Berkeley's Gay Men's Health Collective and SF's Public Health Clinic. Also, an interview with writer and gay film historian Vito Russo about the controversy and issues of homophobic violence centering around the soon-to-be released movie, *Cruising*. (On Feb. 15), a purportedly homophobic-made thriller set amid the leather fraternities of NYC sex parlors. Next week's show will continue with a critical examination of this film and its reception in this country's gay communities.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Confessions of a Young Man (1) by George Moore. Byron Bryant introduces and reads this Victorian classic.

### 12:00 Night Sky Music

Once again the popular and lovely Ray Farrell (of the gang of four from Max RnR) violates the air waves with music that you won't even hear on Max RnR. Not to be missed. Host Steve Key.

### 1:30 am Beedle Um Bum

Larry explores the wide world of music from here to there and from then to now. Playlists with complete album information available on request. Complete out-of-print album at 4 am: Dory Previn's *Reflections in a Mud Puddle/Taps Tremors and Time Steps* (1971), a fine album by a woman who deserves much more fame than she's ever received.

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## Thursday, Feb. 14th

### 7:00 am AM/FM

Kris celebrates Valentines Day by shooting arrows into a photo of the rock group Heart. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Keyboard Concerts '80: Oxana Yablonskaya. Beethoven: *Sonata in d, Op. 31, No. 2 "Tempest."*

Chopin: *Sonata in b-flat, Op. 35.*

Moussorgsky: *Pictures at an Exhibition.* Russian pianist Oxana Yablonskaya, hailed by the New York Times for her "fiery depth and agility" performed on January 30th in Fresno at the Northwest Church under the sponsorship of the Fresno Free College Foundation. The program was recorded by Randy Stover, Chief Engineer of KFCF, and is narrated by Charles Amirkhanian.

### 11:15 Morning Reading

New Negro Poetry. In the early years of this century the advent of the philosophy of the New Negro helped to create the Harlem or New Negro Renaissance. This is a sample of the poetry: Arna Bontemps, Angelina Weld Grimké, Frank Horne, Georgia Douglas Johnson and others. Part Nine and conclusion of Ernest Gaines' *The Autobiography of Miss Jane Pittman.*

### 12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

### 1:00 Sing Out!

Valentine's Day marks another *Sing Out!* love song special. Tune in to see what Susan Kernes comes up with.

### 3:00 An Earful of Smiles

Usually featuring live music, with Stan Dingley.

### 5:00 Traffic Jam

With John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:30, East Bay Beat, produced by Cheryl McDonald and Wendell Harper.

7:30-8, Looking At The World Through Your Stomach, Part I: *Politics of Infant Feeding In America.* Breastfeeding/bottlefeeding, which is best? The overwhelming majority of mothers in the U.S. bottlefeed. Do mothers really "choose" between the two or are they forced by changing cultural, social and economic conditions to abandon what might be best for their infants? The above questions are explored along with the power of the Baby Food and Formula Corporations to dictate infant feeding practices; the myths and realities of breastfeeding; and infant mortality in the U.S. and Third World. Program features interviews with Dr. Benjamin Spock, Dr. Vicki Alexander, Dr. Derrick Jelliffe, Phyllis Chesler, and mothers and fathers. Producers: Santiago Casal, Laura Finkler, Janis Burger, Sarah Finkelhor.

### 8:00 World Music

Hosted by Joh Longcore.

### 10:00 Inside Out

David Meltzer and Christopher Clarke teach the writing program at Vacaville as part of the Prison Arts Project. Seth Morgan, writer, is a graduate of that program. John Meehan is the poetry editor of the Journal of Prison Writing, as well as the director of Project Rebound, an inmate educational program operating out of San Francisco State College. These four voices will read from a selection of inmate writing being done in the California prisons. The purpose of this program is to make available an emerging and significant body of American literature.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Confessions of a Young Man (2) by George Moore. Byron Bryant introduces and reads.

### 12:00 Music from the Hearts of Space

With Timitheo and Annamystiq.

### 3:30 am The Early Late Show

John Thrasher livens up the night.

## Friday, Feb. 15th

### 6:00 am AM/FM

Kris tries to keep her mouth shut...oh no, there she goes: "Hi folks, it's the Ides of February." Damn, another Ides joke. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Music of Avalanche.

Avalanche is a group of five women singing sacred songs and lullabies. The group employs the human voice as a spiritual and healing medium. Members of the ensemble are Baja, Bonnie Barnett, Suzanne Landucci, Peggy Lutz, and Nina Wise. The material heard in this morning's live concert from KPFA is both original and drawn from a wide variety of ethnic sources. Charles Amirkhanian introduces the musicians.

### 11:15 Morning Reading

Cane — The poetry and prose of one of the Harlem Renaissance's most controversial writers.

Flame Heart. The poetry of Claude McKay, author of *Harlem Shadows* and *Banjo.*  
To Make A Poet Black. The poetry of Countee Cullen.

### 12:00 New Horizons

Spiritual Crisis and Transition. Joshua Baran was totally involved in a spiritual discipline for many years until choosing to re-enter everyday society. Drawing upon his personal experience of that difficult process he now helps others to deal with their unresolved feelings toward teachers, gurus, and spiritual/personal growth groups. Your telephoned questions at 848-4425 will be welcome. Co-hosts: Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

### 3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

### 5:00 Traffic Jam

With Robbie Osman. Headlines on the hour.

### 6:00 KPFA Evening News

#### 7:00 Behind The News

Bay Area Arts. Padraigin McGillicuddy and Erik Bauersfeld host. Featuring Art Talks produced by Jane Hall and Don Jocye; an interview with Sonya Rapoport about her work, *Objects on my Dresser*, in which personal possessions of sentimental value are correlated with associative objects, analyzed by psychologist Winifred De Vos and programmed through a computer.

### 7:30 The Imaged Word

Adam David Miller and Moon will again present another in their series of poetry programs that follow the various themes of the form. This program will be on live and love.

### 8:00 In The American Tree

New Writing by Poets. Produced by Alan Bemheimer.

**8:30 Live from 1750 Arch Street**

Jeanne Stark, pianist.

The evening will include Scarlatti Sonatas, Debussy Etudes, a sonata by Mozart and *Sundance* for piano and tape recorded by Ann Kish. Jeanne Stark is well known to Arch St. audiences for her many performances here and for her recording of the Complete Piano Preludes of Claude Debussy on 1750 Arch Records. In addition to her concert and teaching work in the Bay Area, she has in the last few years co-directed a music festival in Southern France and performed several times in her home country, Belgium, at the invitation of Belgian Radio. Eva Soltes, announcer, Bob Shumaker, engineer.

**10:30 Probabilities**

*The Good, the Bad and the Awful*, third annual edition. A review of the science fiction of 1979, from the best novels (*On Wings of Song* by Tom Disch) to the best movies (were there any?) to the worst books (the latest John Norman Gor epic) and films (Disney's rancid *Black Hole*). On hand to destroy your illusions are Richard A. Lupoff, reviewer for *Starship/Algol*, Lawrence Davidson, science fiction director at Cody's Bookstore in Berkeley, and Richard Wolinsky, KPFA Folio Editor.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 The Cruisin' Show**

Hot rocks and doo wops with *Crazy Carl Stoltz*.

**1:30 am Bay Leaf Experience**

Jazz, blues, fusion...with *Chris Lewis*.

## Saturday, Feb. 16th

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 News and Views**

*East Bay Beat*, produced by *Wendell Harper* and *Cheryl McDonald*.

**9:30 Younger Than You**Produced by *Darcell King*.**10:30 Focus on Women in Music**

The music of Joan Armatrading, with a glimpse into the background and musical evolution of this contemporary West Indian singer-songwriter-musician from England. Produced by *Kerri Tegman*.

**12:00 Womens Magazine**

Grandmothers in the Bay Area speak on how they have seen this area, its cultural development, ecology and various ethnic groups, and a feature on the fantastic music of Alberta Hunter and Helen Haines. Produced by *Paris Williams*.

**2:00 Ahora**

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

**5:00 Enfoque Nacional**

Spanish language news magazine.

**5:30 Consumers Corner**With *Lemon/Aid* hosted by *Ken McEldowney*.**6:00 KPFA Evening News****6:30 Freedom Is A Constant Struggle**

Voices of people in struggle. With *Heber and Barbara Lubinski*.

**7:00 Iranian Students Assoc.**

News and analysis of the Persian Gulf region.

**7:30 The Secret's Out**Sittin' down for some jazz with *Bari Scott*.**11:00 Midnite Special LIVE**

Live folk music from the KPFA studios.

**1:00 am Nite Owls On Patrol**

The best in music from funk to jazz - with *Julian and Portia*.

## Sunday, Feb. 17th

**5:00 am A Musical Offering**

A wide variety of music, featuring unique recordings, with *Mary Berg*.

**8:00 Sleepers! Awake**A bit of Sunday tradition with *Bill Sokol*.**11:00 Jazz, Blues**With *Phil Elwood* or *Chris Strachwitz*.**1:00 Across The Great Divide**Folk and popular music with *Robbie Osman*.**2:30 Sunday Opera***Catalani: Loreley*.

Magda Olivero sings the title role at La Scala in 1972.



Bessie Smith and Louis Armstrong are featured on 'Poetry of the Blues' with the work of Langston Hughes and Sterling Brown, on 'The Morning Reading', Monday February 18th at 11:15 am.

**5:30 Latin America Forum**

*John Clements* hosts a look at Latin America and its press. Call in at 848-4425.

**6:00 KPFA Weekend News****6:30 World Press Review**

*African Press Review*. This month featuring Black History Month. Call ins at B4B-4425. With *Walter Turner*.

**7:00 In Your Ear**

*Jazz and Poetry*. Featuring the works of local Bay Area artists to be announced. Produced by *John Henry*.

**KFCF 8:00 Fresno Live**

*Keyboard Concerts*. A recital by Russian pianist Oxana Yablonskaya. Works by Beethoven, Chopin and Mussorgsky. Recorded in Fresno on January 30, 1979 by KFCF. For listeners in the KFCF signal area ONLY.

**10:00 State of Emergency/ Prison Poetry**

Prisoner programming. Hosted by *Max Schwartz* and the *Freedom Collective*. Call-ins at B4B-4425.

**KFCF 10:00 Just Playin' Folk**

For listeners in the KFCF signal area ONLY.

**KFCF 10:30 Inside/Out**

A report on Inside/Out's work with the families of prisoners in the Fresno County Jail. Produced by *Dave Davis* and *Charlotte Moore*. For listeners in the KFCF signal area ONLY.

**KFCF 11:00 Valley Pirate Radio**

*Program Four* finds records you probably did not realize existed - or even care. For listeners in the KFCF signal area ONLY.

**12:00 Late Night Cafe**Songs and melodies with *Phil Allen*.**2:00 am Blues In The Night**

*Susan Elquist* blends a unique combination of blues, soul and a taste of jazz. Dedications and requests taken at B4B-4425.

## Monday, Feb. 18th

**7:00 am AM/FM**

*Denny* announces his long time crush on movie great Zazu Pitts. But it's hopeless cause she's long dead. News at 7 & B:45; Headlines at B.

**9:00 Morning Concert**Hosted by *Steve Dickman*.**11:15 Morning Reading**

*The Poetry of the Blues*. Langston Hughes and Sterling Brown reading their own poetry, and accompanied by selections from the blues works of Louis Armstrong and Bessie Smith.

**12:00 Comparatively Speaking**

With *Matt Holdreith*. How theories about how a work should be performed affect the performance of Bach, particularly in the cantatas.

**1:00 A World Wind**

Music from Asia, Africa, the Americas. Emphasis on winnin'. With *Chana Wilson*.

**3:00 Music from Alkebulan**

Music from the mother continent, Africa, with a focus on Black History Month. Produced by *Candice and Drepenga*.

**5:00 Traffic Jam**Host *Philip Maldari*. News on the hour at 5 pm.**6:00 KPFA Evening News****7:00 Behind The News**

7-7:45, *Soviet Lives*: Soviet views on Blacks in the USA, with *William Mandel*. Phone-in follows at B4B-4425.

**8:00 Evening Concert**

*Stand By, Please...* A Producer's Look at the International Recording Scene. Tonight, *Unicorn Records* - a plucky, independent British



Photo: Mary Lawrence

Conductor Jascha Horenstein, one of the featured performers on *Unicorn Records*, a small label spotlighted on 'Stand By, Please' Monday February 18th at 8:00 pm.

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## A MUSICAL ALBUM



Our musical calendar for 1980 features twenty-six delightful, historic photographs and drawings. Important holidays, phases of the moon, and birthdates of many composers are noted. Page size 8 1/2" x 11". Generous space for notes.

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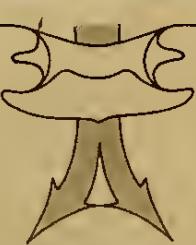
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record company founded by an ex-police constable, John Goldsmith, is embarking on new plans. *Harold Lawrence*, president of the Oakland Symphony and former record producer, produced some of Unicorn's LP's with Jascha Horenstein and the London Symphony Orchestra while LSO General Manager. His profile of Goldsmith and the Unicorn label covers a span of a dozen years, including new releases.

10:00 Women's News

10:30 There Is A Woman In This  
Town

11:00 KPFA Evening News  
Rebroadcast

11:30 Evening Reading

Parasites and The False God, two short stories by Maeve Kelly from the anthology *A Life of Her Own* published by Poolbeg press. Kelly takes a woman's emerging consciousness in Ireland, in a style reminiscent of Edna O'Brien. Read by *Padraigin McGillicuddy*.

12:00 Blues By The Bay

Blues: New releases, oldies, classics, live music, concerts, interviews. Blues news and blues in the clubs, with *Tom Mazzolini*.

1:30 am Black Coffee  
Music and features with *Don Foster*.



Photo: Jerry Burchard

Jim Kweskin (and his jug band, featuring Maria Muldaur) will be highlighted on 'Sing Out!' Thursday February 21 at 1:00 pm.

At 2:00, KFCF resumes its broadcast of the Fresno County Board of Supervisors.

3:00 Sounds

The wide range of Black music, past and present, in all styles, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*, headlines on the hour at 5.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts tonight's meeting of the Berkeley City Council.

8:00 Maximum Rock and Roll  
Rock'n'roll, with *Tim and the Gang of Four*.

10:00 Living On Indian Time

Native American news, music and features, with *Ken Tiger, Ron Lickers and Mike Hopowitz*.

11:00 KPFA Evening News  
Rebroadcast

11:30 Evening Reading

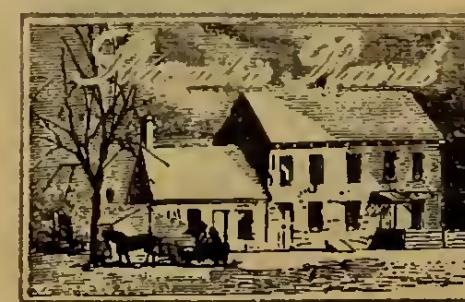
*Love and Lovers* by Maeve Kelly, from the anthology *A Life Of Her Own*. Kelly takes a look at two widely differing expressions of the age-old dilemma—love. Read by *Padraigin McGillicuddy*.

12:00 Red Crystal

A selection of extraordinary music—contemporary or past. Mostly in the jazz area, with blues, electronic and rock. Brought to you by *Susan Sallow*.

1:30 am Night Express

*Gorman Lee* is your conductor on a musical journey from one end of the spectrum to infinity.



## Wednesday, Feb. 20th

7:00 am AM/FM

*Kris* receives another phone call from long-time KPFA supporter Marion Wylie. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

**Black Composers I.**  
George Walker: *Variations for Orchestra* (1971).  
*Music for Brass, Sacred and Profane; Sonata No. 1 for Piano* (1953). Paul Freeman, New Philharmonia Orch; American Brass Quintet; Walker, piano. \*Serenus SRS 12077 (14, 11, 16).  
Frederick Tillis: *Niger Symphony* (1975). Paul Freeman, Royal Philharmonic Orch. \*Serenus SRS 12087 (16).  
Sam Rivers: *Waves* (1978). Rivers, saxophones, flute, piano. Dave Holland, bass, cello; Joe Daley, tuba; Thurman Barker, percussion.  
\*Tomato TOM-8002 (42). With Charles Amirkhanian.

**11:15 Morning Reading**

**Almos A Man.** Norvel Moore reads this early short story by novelist Richard Wright, author of *Native Son* and *Black Boy*.

**12:00 Live Music from Hertz Hall****1:00 Folk Music from Near and Far Out**

Music from everywhere and anytime. Presented by *Gerda Oaly*, with the aid of her extensive record collection and many live musicians.

**3:00 The Reggae Experience**

"Get out of her, my people, if you do not want to share with her in her sins, and if you do not want to receive part of her plagues." A warning from the most high god, Jah Rastafari. Hosted by *Orepenga*.

**5:00 Traffic Jam**

Host *Candice Francis*. News headlines at 5 pm.

**6:00 KPFA Evening News****7:00 Behind The News**

7-7:30, *Live Wire*, a cultural magazine produced by the Community Information Network and aired from their studios in East Oakland.

**8:00 Music In America****10:00 Fruit Punch: Gay Men's Radio**

The Violence of "Cruising." On Feb. 15th, William Friedkin's film *Cruising* opens in theaters across the country. New York gay writer Arthur Bell has warned that release of the film could lead to an epidemic of violence against gay men. The Fruit Punch Collective examines why.

**11:00 KPFA Evening News**  
Rebroadcast.**11:30 Evening Reading**

**The Vain Woman** by Maeve Kelly from the anthology *A Life of her Own*. A woman takes a chance for a sort-of satisfying experience, but local morality denies her the opportunity. Read by *Padraigin McGillicuddy*.

**12:00 Night Sky Music**

Light up, lay back, and listen closely. Another unnatural jaunt through the realm of radical music, with the hard-nosed arrogant *Steve Key*.

**1:30 am Beedle Um Bum**

Music to defy categorization, mixed by *Larry*. Complete out-of-print album at 4 am: *Shel Silverstein parodies the folk revival with Inside Folk Songs* (1962), his first album.

## Thursday, Feb. 21st

**7:00 am AM/FM**

*Kris* does two handstands and one cartwheel before being wheeled out on a stretcher. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert****Black Composers II**

George Walker: *Antifony for Chamber Orchestra* (1968); *Sonata for Cello and Piano* (1957). Paul Freeman, Royal Phil. Orch; Italo Babini, cello; Walker, piano. \*Serenus SRS 12081. Muhal Richard Abrams: *Voice Song*. Abrams, piano. Arista AN 3007. Byard Lancaster: *Exodus* (1977). Lancaster, piano, voice, reeds, percussion. Harold E. Smith, wooden flute, percussion. Skip Parnell, bass. \*Philly Jazz 1. With *Charles Amirkhanian*.

**11:15 Morning Reading**

**Did You Ever Dream Lucky?** Furaha Hiyati reads this story by the author of *Invisible Man*, Ralph Ellison.

**12:00 Lunch Box****1:00 Sing Out!**

Today Jim Kweskin (and his jug band with the now well-known female singer, Maria Muldaur) will be the featured artists on this weekly program of the best and most unusual of city-billy musicians. Kweskin, at one point associated with the Lyman family, a cult group, has continued to produce fine instrumental music and rearrange for guitar jazz and traditional tunes. *David Ounaway* will be spinning many of his old and hard-to-find discs, everything from Mexican Autoharp music to quiet guitar solos.

**3:00 An Earful of Smiles**

Most probably live music, with *Stan Dingley*.

**5:00 Traffic Jam**

Host *John Thrasher*, news headlines at 5 pm.

**6:00 KPFA Evening News****7:00 Behind The News**

7-7:30, *Out On The Streets*, a San Francisco audio magazine, produced by *The Peoples Media Collective/Haight Ashbury Community Radio*.

**8:00 World Music**  
Hosted by *Jon Longcore*.**8:00 Music In America**

Anne LeBaron's piece, *Metamorphosis*, winner of KFCF's National Composer Competition (David S. Bates Award) will be heard on 'The Morning Concert' Friday February 22 at 9:00 am.

**10:00 Open Hour**

A documentary, feature, or call-in program not yet scheduled at press time.

**11:00 KPFA Evening News**  
Rebroadcast.**11:30 Evening Reading**

**Apocryphal Tales** by Karel Capek. *Erik Bauersfeld* introduces and reads several imaginary stories by the Czech author of *RUR*: a trial of Prometheus; a stone-age family row; and the parable of the seven loaves as told by a member of the baker's union.

**12:00 Music from the Hearts of Space**

With *Timitheo and Annamystiq*.

**3:30 am The Early Late Show**

Late night loony tunes with *John Thrasher*.

## Friday, Feb. 22nd

**6:00 am AM/FM**

*Kris* celebrates Washington's birthday by tossing a Susan B. Anthony dollar across the Golden Gate. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

**John Anthony Celona: Timbral-Orchestra** (1976) computer generated electronic music. KPFA tape (23 min). **Matthew Montfort: ZZAJ: Moonbath**; **Mindy Klein: Morning Song**. Ancient Future Ensemble \*Ancient Future Cassettes (12 Maple Ave., Kentfield, CA 94904) (30 min). **Anne LeBaron: Metamorphosis**, for Chamber Ensemble SUNY Stony Brook Ensemble, Roy Wiseman, conductor \*KFCF tape (18 min). **Ernest & Marion Robson: Names in the Cosmic Ocean** (1979). \*KPFA tape (20 min). **Dominic Alleluia: YAT System Pieces** (1978). Text-sound tapes \*KPFA tapes (15 min). With *Charles Amirkhanian*, and a host of composer-submitted tapes. LeBaron's *Metamorphosis* won first prize in the national composer competition sponsored by KFCF in 1978 (David S. Bates Award).

**11:15 Morning Reading**

**Masks and Islands.** The poetry of Edward Brathwaite, read by the author. **Legacies.** The poetry of Nikki Giovanni, read by Nikki Giovanni.

**12:00 New Horizons**

**And A Child Shall Lead Them.** Dr. Gerald Jampolsky, founder and consultant for the Center for Attitudinal Healing in Tiburon, talks about his work with children suffering with catastrophic illness and how we can use some of the principles to help us let go of fear and experience love in our daily lives. Co-hosts: *Will Noffke and Maggie Kurzman*.

**1:00 Shoutin' Out With Mama O'Shea**

Fight back and shout out at 848-4425.

**3:00 Panhandle Country**

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

**5:00 Traffic Jam**

Host *Robbie Osman*. Headlines at 5 pm.

**6:00 KPFA Evening News****7:00 Behind The News**

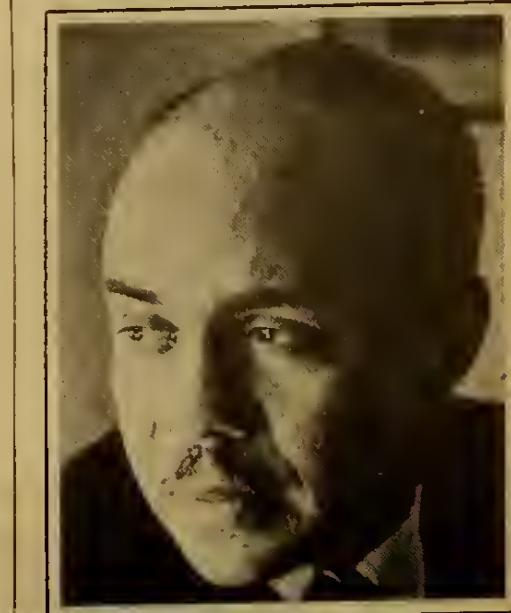
7-7:30, *Bay Area Arts*, hosted by *Padraigin McGillicuddy and Erik Bauersfeld*. Movie Reviews by Michael Goodwin.

**7:30 A Chance of Moving:  
Laura Beausoleil**

Laura Beausoleil, Bay Area poet and prose writer, will read and talk about her work. She has lived in San Francisco for the past ten years and has read frequently at a variety of local coffee houses and bookstores to an even greater variety of fans and admirers. This will be her long-overdue debut on KPFA. Her books include *Autograph*, from Gallimaufry Press (1975) and *A Chance of Moving*, from Claud Marauder Press (1979). Produced by *Norma Smith*.

**8:00 Planet on the Table****8:30 Maximum Rock & Roll Annex**  
Best & worst of small label new wave.**10:30 Probabilities**

A talk with George 'Sulu' Takei. George Takei is best known for his role as the helmsman *Sulu* in *Star Trek*, the television show and movie. He is also the co-author (with Robert Asprin) of the science fiction novel, *Mirror Friend, Mirror Foe*, and is also a spokesperson on Japanese-American rights. In an interview taped the last week in January, he talks with *Lawrence Davidson and Richard Wolinsky*.



Ralph Ellison's short story, 'Did You Ever Dream Lucky' can be heard on the Morning Reading, Thursday Feb. 21 at 11:15 am.

Copyright 1979 Paramount Pictures

George Takei as the helmsman, *Sulu*, in the movie 'Star Trek.' Takei will be the guest on 'Probabilities' Friday Feb. 22 at 10:30 pm.

Photo: Chris Corpus

# EDDIE JEFFERSON

Continued from Page 1

the song was changed to "Moody's Mood for Love" because of claims of copyright infringement. Eddie Jefferson received nothing - not even accolades.

From 1953 until the middle 1960's, Eddie Jefferson worked on and off as a vocalist and manager for the James Moody Band, and at the same time recorded two albums for Prestige under his own name: *Body and Soul* and *Coine Along With Me*. During this time, he refined his hobby until it became the specialized art of vocalese. His lyrics became both a tribute to the composition's soloist as well as an idiom by which he was able to articulate his own views of society.

His lyrics were never imitation, but rather homage to the soloist; he heard something in those solos that he wanted to express vocally. While with Moody, Jefferson recorded such classics as "Workshop," "I've got the Blues," and "Disappointed." The latter is especially interesting because it demonstrates the change made from the then-contemporary swing to a more spontaneous and improvisational style. Eddie's usage of double time during his solos became his vehicle to express the new musical language: be-bop.

Like the Mills Brothers who predated him, Eddie Jefferson acquired the unique ability to imitate the sound of instruments. Whether it be Parker's alto, Hawk's tenor, or Gillespie's trumpet, Eddie's voice quite nearly captured the distinct quality of the particular musician he was complementing. He used his raw, gritty but soothing voice as an instrument; it blended but at the same time led his band through the structure of each song. He could effortlessly change from straight singing to scat while also intermixing his own brand of street jargon and sounds of the horn.

One of the changes that the 60's wrought was an increase in the popularity of rock music. Jazz was in the midst of an avant garde period, and some musicians began to experiment with electronics. Even though plenty of quality music was being produced, young people were not listening and gigs were becoming increasingly harder to get. Many jazz players moved to Europe. Eddie chose to remain close to the people he loved, but economics forced him into retirement.

He was understandably frustrated and developed a quiet resentment toward the lack of recognition his own music received. He watched artists such as Lambert, Hendricks and Ross (innovators in their own right), Babs Gonzales and Leon Thomas - all influenced by either his innovation or his style - go on to greater popularity than he had achieved. He felt no bitterness toward them, he merely wanted his own talents to be greeted with equal enthusiasm. For the next few years, he worked in a factory and a clothing store, and drove a cab.

Slowly, Eddie began to have a change of perspective. He and fellow singer Joe Lee Wilson bought partial interest in "Lady's Port," a New York night club and he used it as a base from which to launch his reborn career. He started spending more time on the road and in the recording studio. With his return, he still maintained his own uncompromising standards.

In 1974, Eddie recorded "Things Are Getting Better," the title of the album is indicative of his state of mind and the status of his new born career. His ability to put lyrics in the mode intended by the composer surfaced with his recording of Miles Davis' pace-setting

*Bitches Brew* and Sly Stone's *Thank You Father* and *Be Mice Elf Agin*. In a 1975 readers' poll in *Down Beat Magazine*, Eddie won jazz vocalist of the year in the category titled "Talent Deserving of Wider Recognition." His next release, the exquisite *Main Man* album was nominated for a grammy. After some 40 uncompromising years in the business, recognition had finally started to come.

When Eddie decided to go back on the road, he wanted to hook up with another horn player. James Moody recommended Richie Cole, who had been featured on the *Main Man* lp, because he felt that Richie played in a style which would blend with Eddie's. And though a generation apart, Jefferson and Cole inspired in each other the creation of an unexplainable magic. They went on the road to form "Alto Madness," a rhythm section made up of local all-stars, and played clubs, colleges and jazz festivals. At the colleges they conducted workshops (or what Eddie called "edutainments") where they would encourage young talented students to "stick to the music."

With such performances as those at the 1978 Berkeley and Russian River Jazz Festivals, Eddie and Richie received well-deserved critical acclaim. Recorded highlights during their time together include "Waltz for a Rainy Be-Bop Evening," "So What," "Common Touch," and "Jeannine." "So What" is of particular importance because it represents Eddie's rebuttal to Miles Davis' unappreciative critics. "Well, my friends, now about Miles Davis: I'll never know why some people try to find some fault with this man and his horn. . he is cool; the fit of his clothes isn't perfect, just like the way he plays, not afraid of being different."

With years of the blues behind him, Eddie had obtained the ideal status for an artist. He was performing the music that he helped to create in his steadfast manner. Concerts were booked for months in advance. Critics and the public alike were beginning to realize what a special talent Eddie Jefferson really was.

This makes his unexpected death on May 9 of last year all the more tragic. In an interview, composer Phil Mattson, arranger of Manhattan Transfer's moving tribute to Eddie, "Body and Soul," commented, "His primary goal was to get the music out. The music business is crazy now; everybody's worried about fame and money. That wasn't Eddie. He was a true artist and had talent and dues to back it up. His fame was a product of his talent and dues."

The next time you hear your favorite solo, think for a second about how hard it would be to write lyrics that match the story you feel is being told. Then perhaps you will appreciate more fully Eddie Jefferson and his understanding of how music makes the world go round.

*Music Makes The World Go Round*, a tribute to Eddie Jefferson, can be heard on Thursday February 7th at 10:00 pm. Alan L. Ehrlich adds that because of a general lack of attention given to the art of jazz, many incidents have been inaccurately recorded by jazz historians, and many inconsistencies lie in their published works. A good deal of time was spent in the verification of facts presented in this biography, and if anything proves to be inaccurate, please understand that it was unintentional. A bibliography of this article and discography are available upon request. Send a stamped self addressed envelope to Eddie Jefferson Article, C/O KPFA, 2207 Shattuck Ave., Berkeley, 94704. This article was written with the creative assistance of Vickie Sween.

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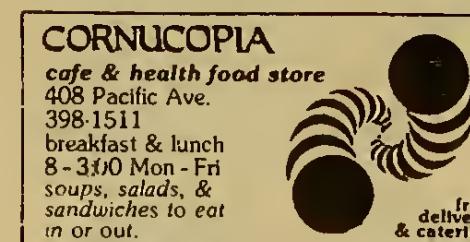


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The KPFA Local Board meets Wednesday February 6 at 8:00 pm at KPFA, 2207 Shattuck Ave., Berkeley. Visitors welcome.



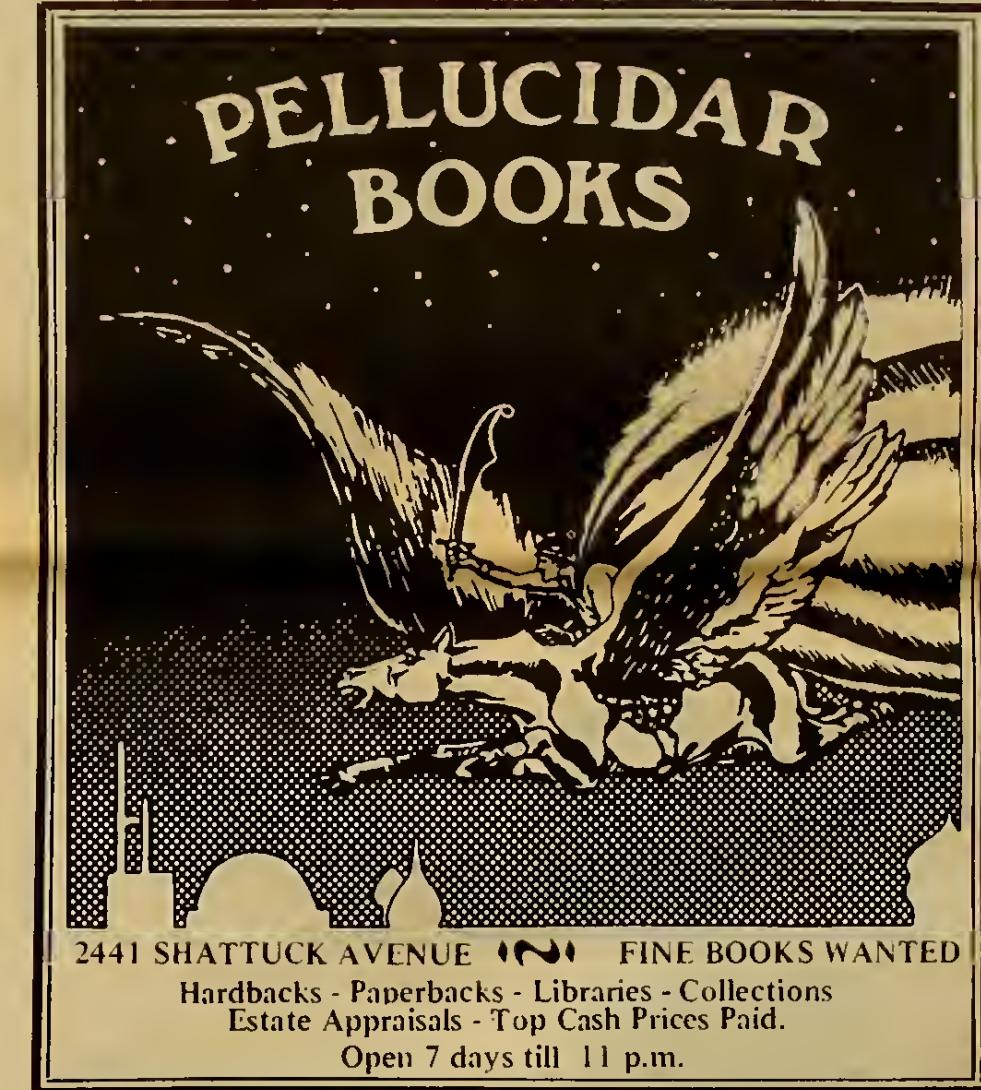
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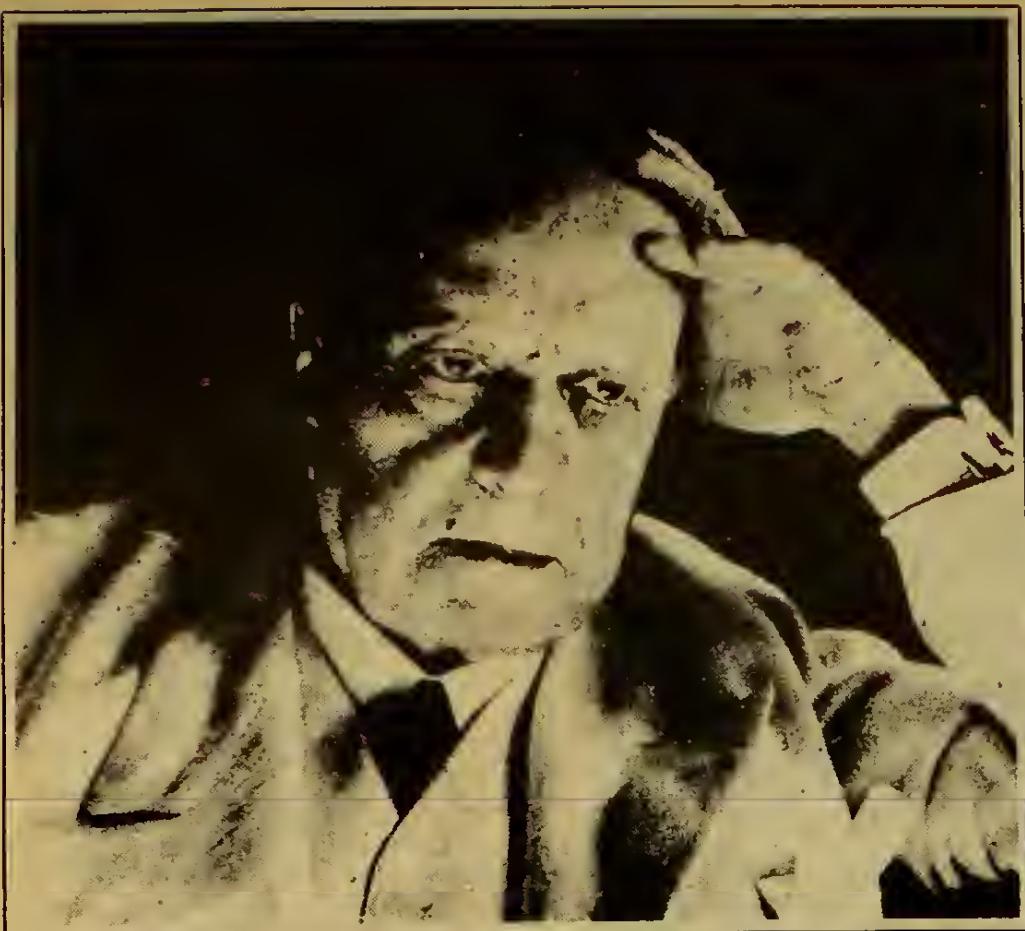


Photo: Douglas Gray

Composer Jean Sibelius. The music of the Finnish master, performed by the Philadelphia Symphony Orchestra under Eugene Ormandy, is featured on the Morning Concert, Tuesday Feb. 26 at 9:00 am.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 The Cruisin' Show Hot rocks and doo-wops with *Crazy Carl Stoltz*.

#### 1:30 am Bay Leaf Jazz, blues, fusion... with *Chris Lewis*.

#### 7:30 The Secret's Out Sittin' down for some jazz with *Bari Scott*

#### 11:00 Midnite Special LIVE Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol The best in music from funk to jazz—with *Julian and Portia*.

## Saturday, Feb. 23rd

#### 6:00 am The Gospel Experience Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 News and Views Rep. Ron Dellums (D-Cal) discusses issues of concern to Northern Californians.

#### 9:30 Younger Than You Produced by *Darcell King*.

#### 10:30 Focus On Women In Music

#### 12:00 Womens Magazine A documentary of Black women's contributions to U.S. literature that includes music and readings as well as narrative. This program will also feature excerpts from four plays by California Cooper, a highly acclaimed local writer/playwright. Produced by *Paris Williams*.

#### 2:00 Ahora Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

#### 5:00 Enfoque Nacional Spanish language news magazine.

#### 5:30 Consumers Corner With Lemon/Aid hosted by *Ken McElroy*.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle Voices of people in struggle. Produced by *Barbara Lubinski and Heber*.

#### 7:00 Iranian Students Assoc. News and analysis of the Persian Gulf region.

## Sunday, Feb. 24th

#### 5:00 am A Musical Offering Music of all kinds, featuring unique recordings, hosted by *Mary Berg*.

#### 8:00 Sleepers! Awake A bit of Sunday tradition with *Bill Sokol*.

#### 11:00 Jazz, Blues With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide Folk and popular music with *Robbie Osman*.

#### 2:30 Sunday Opera Donizetti: *Maria Stuarda*. Montserrat Caballe and Jose Carreras in a recording from the Aix-en-Provence Festival of 1972.

#### 5:30 Occupational Health and Safety With *Or, Phil Polakoff*.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review The European Press. A look at politics in Europe and its effect on U.S. Foreign Policy. Call-ins at 848-4425. With *Helga Lohr-Bailey*.

#### 7:00 In Your Ear As part of Black History Month, *In Your Ear* will present an historical survey of Black music from all over the world. African, Reggae, South American and American music.

#### 10:00 State of Emergency/ Prison Poetry Prisoner programming, with *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

#### KFCF 10:00 Just Playin' Folk Folk music from *Evo Bluestein's* collection. For listeners in the KFCF signal area ONLY.

#### KFCF 11:00 Valley Pirate Radio

Turkeys In Outer Space. The further adventures of Captain Artemus Oorn and Cadet Preservio Stemmish as they battle the evil plans of Philo Trickery and Nixus Millenius. For listeners in the KFCF signal area ONLY.

#### 12:00 Late Night Express

Songs and melodies with *Phil Allen*.

#### 2:00 am Blues In The Night

*Susan Elquist* will be featuring the great songs of Otis Redding, along with a combination of old and new blues, soul and jazz. Call in for your favorite love song or request at 848-4425.

## Monday, Feb. 25th

#### 7:00 am AM/FM

*Denny* starts the week by humming over the air the greatest hits of Julius La Rosa. Arthur Godfrey, eat your heart out. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

An interview with the Kronos Quartet and a live performance of the Ben Johnston Fourth Quartet ("Amazing Grace"), and the Shostakovich Seventh Quartet. The Kronos Quartet is in residence at Mills College in Oakland and is both nationally known and admired. Hosted by *Matt Holdreith*.

#### 11:15 Morning Reading

*Rose Lilly, Cherokee, and the Horn*. The prose works of Alice Walker, Al Young, and Smith Oliver.

#### 12:00 Comparatively Speaking

With *Matt Holdreith*. The Third Movement of the Beethoven Hammerklavier Sonata in several different performances.

#### 1:00 A World Wind

Music of Africa, Asia, the Americas. Emphasis on wimmin, with *Chana Wilson*.

#### 3:00 Music from Alkebulan

Black History Month, hosted by *Candice and Orepeneba*.

#### 5:00 Traffic Jam

Host *Philip Maldari*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:45, Soviet Autobiographies: The Soviet Union as seen by Blacks; Hughes, Padmore, Dubois, Robeson, Ali. With *William Mandel*. Phone in follows 848-4425.

#### 8:00 Evening Concert

*Charles Amirkhanian*, recently returned from Amsterdam and West Berlin, reports on new music activities abroad.

#### 10:00 Women's News

#### 10:30 There Is A Woman In This Town

Focus on Black women for Black History Month.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Interior Castle* by Jean Stafford. Read by *Eleanor Sully*.

#### 12:00 Blues By The Bay

New releases, oldies, classics, live music, taped concerts, interviews. Blues news and blues in the clubs, with *Tom Mazzolini*.

#### 1:30 am Black Coffee

Music and features with *Don Foster*.

## Tuesday, Feb. 26th

#### 6:00 am Face The Day

#### 6:30 AM/FM

*Kris Welch* does a number involving a whip, a shoe, and a book on writing grants. How kinky! News at 7 & 8:45; Headlines at 8.

#### 9:00 Morning Concert

Today, we feature the music of Jean Sibelius, performed by the Philadelphia Orchestra conducted by Eugene Ormandy. The Philadelphia Orchestra has always had an affinity for the music of Sibelius, performing it when other orchestras wouldn't, visiting the composer and performing his music in his native Finland (1955), and presenting the American premieres of his 5th, his 6th and 7th Symphonies (under Stokowski). Included this morning: *Symphony No. 4, Op. 63*, Columbia ML 5045. *Four Legends from the "Kalevala," Op. 22*, "Angel S-37537. *Pohjola's Daughter, Op. 49*, Columbia ML 5249. *Symphony No. 7, Op. 105*, "Columbia MS 6275. With your regular Tuesday morning host, *Steve Wolfe*.

At 9:00, KFCF presents the regular meeting of The Fresno County Board of Supervisors.

#### 11:15 Morning Reading

*Parasites and The False God*, two short stories from the anthology *A Life of her Own*, published by Poolbeg Press. Kelly takes a woman's emerging consciousness in Ireland in a style reminiscent of Edna O'Brien. Read by *Padraig McGilliguddy*.

#### 12:00 Lunch Box

#### 1:00 Pie In The Sky

A tour of the world of political music, featuring political songs from Italy, Chile, and Greece, as well as a special half-hour broadcast on labor songs from Canada, direct from the Canadian Broadcasting Corporation.

At 2:00, KFCF in Fresno continues its broadcast of the Fresno County Board of Supervisors.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour at 5.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council meeting live.

#### 8:00 Maximum Rock and Roll

With Tim and the gang of four.

#### 10:00 Living On Indian Time

Native American news, music and features, produced by *Ken Tiger*, with *Ron Lickers and Mike Hoptowit*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Speluncean Explorers* (1) by Lon Fuller. An incident of cannibalism is decided by five judges in this story which first appeared in the Harvard Law Review in 1949. The reading is adapted and performed by *Erik Bauersfeld* in three parts.

#### 12:00 Red Crystal

A selection of extraordinary music - contemporary or past. Mostly in the jazz area, with blues, electronic and rock. Brought to you by *Susan Sailow*.

#### 1:30 am Night Express

*Gorman Lee* is your conductor on a musical journey from one end of the spectrum to infinity. Catch the night express!

## Wednesday, Feb. 27th

### 7:00 am AM/FM

Kris writes to Phil Spector, asking to become a member of the newly reformed Ronettes. It's like walking in the rain... News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Richard Friedman still thinks no one looks at Morning Concert listings. What you see is what you get.

### 11:15 Morning Reading

Lova and Lovers by Maeve Kelly, from the anthology *A Life of her Own*. Kelly takes a look at two widely differing expressions of the age-old dilemma—love. Read by Padraigín McGillicuddy.

### 12:00 Live Music from Hertz Hall

On the UC Berkeley campus.

### 1:00 Folk Music from Near and Far Out

Music from everywhere and everytime. Presented by Gerda Daly, with the aid of her extensive record collection and many live musicians.

### 3:00 The Reggae Experience

"Give ear, O Heavens, and let I and I speak; and let the Earth hear the sayings of I mouth; for I shall declare the name of Jah. Do you attribute greatness to I and I?" Give thanks and praise with Drepenna.

### 5:00 Traffic Jam

Host Candice Francis. Headlines at 5 pm.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:30, Live Wire, a cultural magazine aired from the studios of the Community Information Network in East Oakland.

### 8:00 Music In America

Chris Strachwitz digs deep in his archives of Traditional American/Down Home music for the rare and the groovy.

### 10:00 Fruit Punch: Gay Men's Radio

Songs of Myself. Music that has profoundly affected the members of the Fruit Punch collective in their growing up and coming out, showing the diversity of our moods and moments. From Tchaikovsky to Ziggy Stardust, we've chosen our individual selections which we'll discuss as they have pertained to our own coming out and what they might mean to our listeners.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Speluncean Explorers (2) by Lon Fuller. Read by Erik Bauersfeld.

### 12:00 Night Sky Music

Steve Key drags Al Ennis (Max, R & R) into the studio and squeezes a program of on-the-brink new wave trash out of him.

### 1:30 am Beedle Um Bum

Most anything can happen when Larry picks the records. Complete out-of-print album at 4 am: *Chuck Berry Live at Fillmore Auditorium in San Francisco (1967)* with the Steve Miller Band.



Kate Wolf and U. Utah Phillips, live in concert, a benefit for KPFA and KBBF Bi-Lingual Community radio in Santa Rosa, Friday Feb. 29th at 7:30 pm.

## Thursday, Feb. 28th

### 7:00 am AM/FM

Kris plays host to a bunch of Yorkshire Terriers who do all sorts of things (and write graffiti) on the floor. News at 7 & 8:45; Headlines at 8 am.

### 9:00 Morning Concert

Nikolai Medtner: *Sonata Romantica in b-flat, Op. 53*, No. 1 Daniel Graham, piano \*MHS 3976 (26 min).

Frank Martin: *Eight Preludes for Piano*. Robert Silverman, piano \*Orion ORS 79328. George Crumb: *Dream Sequence (Images II, 1976)* Aeolian Chamber Players \*Odyssey Y 35201 (14 min).

Mily Balakirev: *Symphony No. 2 in d (1900-1908)* Rozhdestvensky, Moscow Radio Sym Orch \*Columbia M 35155 (34):

Paul Ben-Haim: *Dance and Invocation (1961)* Rosenthal, Breslav Sym Orch \*Aries LP 1613. With Charles Amirkhanian.

### 11:15 Morning Reading

Tha Vain Woman by Maeve Kelly, from the anthology *A Life of her Own*. A woman takes a chance for sort of satisfying experiences, but local morality denies her those opportunities. Read by Padraigín McGillicuddy.

### 12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

### 1:00 Sing Out!

Susan Kernes features the music of Leon Rosselson, Doc Watson, and many others.

### 3:00 An Earful of Smiles

Live music with Stan Dingovation.

### 5:00 Traffic Jam

Host John Thrasher. News headlines at 5 pm.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:30, East Bay Beat, produced by Cheryl McDonald and Wendell Harper.

### 8:00 World Music

Hosted by Jon Longcore.

### 10:00 Open Space

Time for a feature or documentary not scheduled as of press time.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Speluncean Explorers (3) by Lon Fuller. Erik Bauersfeld concludes this story about cannibalism and the law.

### 12:00 Music from the Hearts of Space

With Timitheo and Annamystiq.

### 3:30 am The Early Late Show

Early morning insomniacs, beware. You won't get any sleep while Thrasher's on the air.

## Friday, Feb. 29th

### Friday Feb. 29

### 6:00 am AM/FM

Kris celebrates Leap Year's Leap Day by doing Leapfrogs around the studio. News at 7 & 8:45 and News Headlines at 8:00 am.

### 9:00 Morning Concert

Gioacchino Rossini: *L'Innocence italienne et la candeur française*. Luciano Sgrizzi, piano \*Nonesuch H 71163 (6 min).

John Dowland: *Keyboard Transcriptions by other musicians*. Colin Tilney, Italian harpsichord \*L'Oiseau-Lyre D'SLO 552 (53 min).

Bartok: *Divertimento for Strings (1939)*

Dorati, BBC Symphony \*Mercury SRI 75118.

Bartok: *Sonata for Two Pianos and Percussion (1937)* Martha Argerich & Stephen Bishop

Kovacevich, pianos. Willy Goudswaard & Michael de Roo, percussion. \*Philips 9500.434 (28 min). With Charles Amirkhanian.

### 11:15 Morning Reading

To be announced; selected by Erik Bauersfeld.

### 12:00 New Horizons

Sound and the Cosmos.

Iasos, Bay Area composer of inter-dimensional music, vibrantly discusses the relations and correlations between musical and sound principles. The unique, dynamic personality of this creative genius is revealed in the process. Co-hosts: Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

### 3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

### 5:00 Traffic Jam

Host Robbie Osman, headlines at 5 pm.

### 6:00 KPFA Evening News

### 7:00 Behind The News

Bay Area Arts. Padraigín McGillicuddy and Erik Bauersfeld host.

### 7:30 Kate Wolf & U. Utah Phillips In Concert LIVE

KPFA celebrates Leap Year by bringing you your old favorites plus a special lecture by Daniel Berrigan entitled *Nukes and Conscience, the Fiery Dilemma*. The talk is sure to provide thought-provoking issues applicable to the coming decade and if you are at all tuned in to KPFA, you are tuned in to the pleasurable sounds that both Kate and U. Utah consistently deliver. This is a benefit concert for the Sonoma County Peace Network, and K88F, a bi-lingual Listener Sponsored radio station in Santa Rosa, as well as KPFA. (1750 Arch Street is pre-empted).

### 10:30 Probabilities

A Reading from the *Golden Age of Science Fiction*. Another tale from the late great days when the sf magazines were in flower. Produced by Lawrence Davidson and Richard Wolinsky.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Time of our Time

KPFA engineers put the patient to sleep and perform the equivalent of organ-transplants, purgation, colonic irrigation, etc.

# ★ MARATHON ★ 1980 ★ IN MARCH ★

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KPFA FOLIO Classified Ad rates:  
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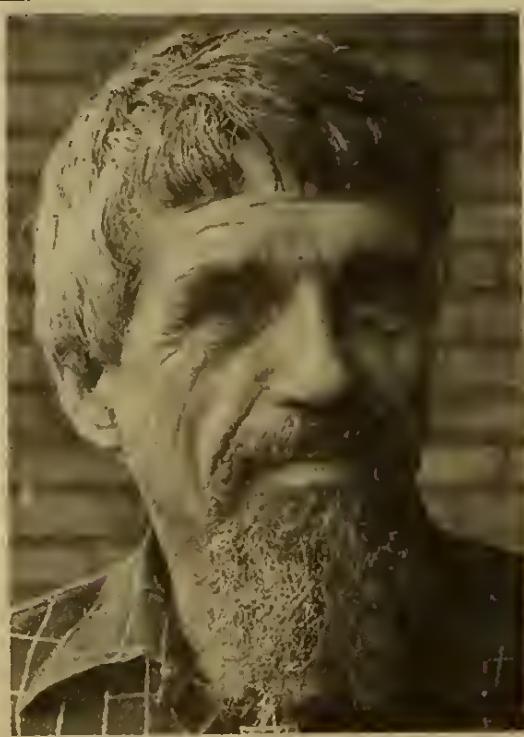
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KPFA FM 94  
2207 Shattuck Avenue  
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FEATURED SPEAKER  
DANIEL BERRIGAN, S.J.  
"Nukes and Conscience—The Fiery Dilemma"

FEATURED MUSICIANS:



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KPFA kicks off its March Fundraising Drive  
One Day Early With

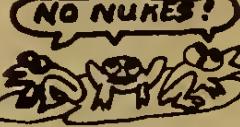
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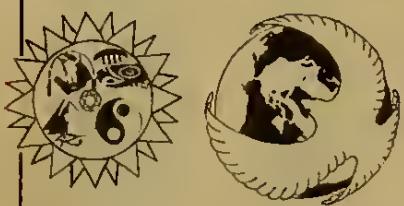
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